

Paul-Robeson-Chor Berlin e.V.
Arbeitskopie - Original vorhanden
Bearb. Carl Strommen, Alfred Music Co. Inc.

ALL ABOUT THE BLUES

(S. A. T. B. with Combo and optional Stage Band* Accompaniment)

CARL STROMMEN

A *mp* *nicht zu früh*

Soprano: When I hear a

Alto: When I hear a

Tenor: When I hear a

Bass: When I hear a

Guitar: *mp* *Dm6* *Bb* **A** *Dm6* *Bb*

Piano: *mp*

String Bass: *pizz.* *py* *py* *py* *py*

Drums: *mp*

child cry, When I see the

child cry, When I see the

child cry, When I see the

child cry, When I see the

Guitar: *Dm6* *Bb* *Dm6* *Bb*

Piano: *py* *py* *py* *py*

String Bass: *py* *py* *py* *py*

Drums: *py* *py* *py* *py*

* Stage Band accompaniment separately available.
** All notation with stems down indicate ensemble figures.

sun, All I feel is
 sun, All I feel is
 sun, All I feel is
 sun, All I feel is

Em7 A7-9 3 Dm F

f *mp*

SO-lus

pain and joy, And so I know the blues..
 pain and joy, And so I know the blues..
 pain and joy, And so I know the blues..
 pain and joy, And so I know the blues..

G Bb Em7 A7

All About The Blues - 10
 • When this figure appears play "jazz time."

Dm6 Bb Dm6 Bb

B

If you've known — a lost friend, — *mf*

If you've known — a lost friend, —

If you've known — a lost friend, —

If you've known — a lost friend, —

B Dm7 Dm6 Em7 Dm Dm7

and you've felt the pain of love, If
 and you've felt the pain of love,
 and you've felt the pain of love,
 and you've felt the pain of love,

Dm7 Dm⁶₉ Em7 A7

you've laughed, cried, friend, -

If you've laughed and cried, my friend, I

If you've laughed and cried, my friend, I

If you've laughed and cried, my friend, I

If you've laughed and cried, my friend, I

Dm7 Dm7 (C bass) G (B bass) Bb

know — you know — the blues. —
know — you know — the blues. —
know — you know — the blues. —
know — you know — the blues. —

Em7 A7 Dm⁶₉

C

C

Solo ad lib. Dm Dm (maj7) Dm7 Dm6 Dm7 Dm⁶₃

Ooo Ah

Ooo Ah

Ooo Ah

Ooo Ah

Gm7 Em7 A7-9

3 3

Doo - doo - doo - doo - doo - doo - doo - doo -

Doo - doo - doo - doo - doo - doo - doo - doo -

Doo - doo - doo - doo - doo - doo - doo - doo -

Doo - doo - doo - doo - doo - doo - doo - doo -

Dm Dm7 G 3

1. 2.

doo-doo doot-doo wah ahl doo-doo doo-wah

doo-doo doot-doo wah ahl doo-doo doo-wah

doo-doo doot-doo wah ahl doo-doo doo-wah

doo-doo doot-doo wah ahl doo-doo doo-wah

Bb Em A7 1. 2. Dm6

3. D

3. Dm6 D Ebm6 Fm6 C9 3

If we will work - to - geth - er, -

If we will work - to - geth - er, -

If we will work - to - geth - er, -

If we will work - to - geth - er, -

Fm7 Bb9 Fm7

The first system of music features four vocal staves and piano accompaniment. The vocal lines are in a soprano, alto, tenor, and bass arrangement, all singing the lyrics "If we will work - to - geth - er, -". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. Chord symbols Fm7, Bb9, and Fm7 are placed above the piano part. A triplet of eighth notes is marked with a '3' in the bass line.

If we build - on love, - on love, - There'll be - no blues, -

If we build - on love, - on love, - blues, -

If we build - on love, - on love, - If -

If we build - on love, - on love, - If -

Fm7 Bb9 G7⁺⁵/₊₉ C9 Fm

The second system of music features four vocal staves and piano accompaniment. The vocal lines are in a soprano, alto, tenor, and bass arrangement, all singing the lyrics "If we build - on love, - on love, - There'll be - no blues, -". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. Chord symbols Fm7, Bb9, G7+5/+9, C9, and Fm are placed above the piano part.

blues, blues, blues, We know
 blues, blues, blues, We know
 we build on love, my friend, We know
 we build on love, my friend, We know

(Fm) Fm7 Bb Bbm C9

there'll be no blues, There'll be no blues,
 there'll be no blues, There'll be no blues,
 there'll be no blues, blues, blues,
 there'll be no blues, blues, blues,

Fm E+

Slowly-conducted

There'll be - no blues, - There'll be no
 There'll be - no blues, There'll be no
 blues, blues, There'll be no
 blues, blues, There'll be no

Ab Dm7-5 Dbmaj7 C11

fp
 blues.
 blues.
 blues.
 blues.

Ad lib.

Arco
 Cymbal

