

# Joshua Fit the Battle of Jericho

for S.A.T.B. voices and piano  
with optional guitar, bass and drums\*

Arranged by  
MARK HAYES

TRADITIONAL

1 **Bright jazz tempo** (♩=ca. 160) *mp* This is the sto - ry of

Soprano  
Alto *mp* Jer - i - cho, This is the sto - ry of

Tenor  
Bass *(unis.) mp* Jer - i - cho,

5 *sfz* Jer - i - cho! *f*

*sfz (div.)*

- 4 Takte Pause -

PAUL-ROBESON-CHOR  
BERLIN e.V.

TENORS: sing 3rd and 4th times only  
BASSES: sing 4 times

13 (A) *p* Josh - u - a, Josh - ua fit the bat - tle of Jer - i - cho now,

15 (B) *S. & A. (unis.) mp* Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho,

Josh - u - a Jer - i - cho,

Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho,

18 Jer - i - cho, Josh - ua fit the bat - tle of Jer - i - cho, and the

Josh - u - a, i - cho, Josh - ua fit the bat - tle of Jer - i - cho,

21

walls come a-tum - bl - in' down. —  
walls come tum - blin' down. —

24 (C)

*p (unis.)*

Josh - u - a, — Josh - u - a, —  
Josh - ua fit the bat - tle of — Jer - i - cho, — Jer - i - cho, —

27

Yes, good old Josh - u - a, —  
Jer - i - cho, — Josh - ua fit the bat - tle of — Jer - i - cho, — and the

30

(D)

*(unis.) mf*

Talk-

TENOR SOLO (or selected voices)  
You may talk a - bout your man of

walls come tum - blin' down. —

33

a - bout your man, — But there's just —  
Gid - e - on, You may talk a - bout your man of Saul, — There's —

36

none like good old Josh - u - a, — at the bat - tle of Jer - i - cho. —  
none like good old Josh - u - a, —

(E)

39 *mf (unis.)*  
 Josh - ua fit the bat - tle of Jer - i - cho, -  
*mp* (That morn - in')

42 *sub. mf (unis.)*  
 Jer - i - cho, - Jer - i - cho, - Josh - ua fit the bat - tle of -  
*sub. mf (unis.)*

45 **ALTO SOLO**  
*(or selected voices)*  
 Jer - i - cho, - and the walls come tum - blin' down. - Up

48 (F)  
 to the walls of Jer - i - cho - he marched with a spear in his hand. -

51 *ff*  
 "Go blow them ram horns," Josh - ua cried, - "cause the

54 (G) *mp (unis.)*  
 bat - tle is in my hands." Josh - ua fit the bat - tle of -  
*mp* (That morn - in')

57

Jer - i - cho. Jer - i - cho. Jer - i - cho.

60

*sub. mp (unis.)*

Josh - ua fit the bat - tle of Jer - i - cho. and the walls come tum - blin' down.

*sub. mp (unis.)*

63

*f (unis.)* (H)

Then the lamb ram sheep horns be - gin to blow. and the

*f (unis.)*

66

trum - pet be - gin to sound. Then Josh - ua com - mand - ed the peo -

*cresc.* *cresc.*

69

*ff*

ple to shout. to shout.

*ff*

And the *sub. mp*

72

walls come a - tum - blin' down. and down. and down. and down. and down!

*mp* *mp* *mp* *mp*

75

① *pp (unis.)*

Josh - u - a,

*p*

Doo - ba - doo - ba - doo - ba - doo - ba -

76

*mp*

Josh - u - a, Yes, good old

*p*

doo - ba - ba, doo - ba - ba, doo - ba - ba - ba - da - ba

81

*pp*

Josh - u - a, doo - ba - doot - doot - doot doo - wah.

doo - ba - doo - ba - doo - ba - doo - ba - ba, doo - ba - doo - ba - doo - ba - doot - doo - wah..

84

Oh, Josh - u - a, I said,

*f*

*f (unis.)*

Josh - ua fit the bat - tle of Jer - i - cho, -

87

Jer - i - cho, That good old Josh - u - a,

He fit the bat - tle of Jer - i -

81

*sub. mf* *ff* (opt.)

Josh - ua fit the bat - tle of Jer - i - cho, and the walls come

*sub. mf* *ff*

sho

92

tum - blin' down!

N.C.

95

*p* Jer - i - cho!

*p*