



Ol' Man River

Musik: Jerome Kern; Text: Oscar Hammerstein II, adaptiert von Paul Robeson in den 60er Jahren des 20. Jh.,
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Freely *p* *mm*

Sopran

Alt

Tenor singt Bass I *p* *mm*

Baß

Bassolo *mf*

Der's an ol' man called de Mis - si - si - pi, Dat's de ol' man I don't like to be.

5 *mf* *mp*

S

A

Tenor = Tenor *p* *mf*

T

B

S

What does he care if de world's got trou-ble? What does he care if de land ain't free ah

mm ah

mm ah

mm ah

10 Moderately slow

S *p* *mf*
mm. He

A *p* *mp*
mm. ah

T Tenor 1 + 2 *mp*
mm. ah

B Bass 1 + 2 *p* *mp*
mm. ah

S *mf*
Ol' man Ri-ver, dat ol' man Ri-ver, He mus' know sum-pin', But don't say noth-in', He

14

S *mp* *p*
jus' keeps rol-lin', He keeps on rol-lin' a - long ah mm.

A *mf* *p*
ah ah mm.

T *mf* *p*
ah ah mm.

B *mf* *p*
ah ah mm.

S *mf* *mf*
jus' keeps rol-lin', He keeps on rol-lin' a - long. ah He don't plant 'ta-ters, He don't plant cot-ton, An'

20

mp *ten.* *mf*

S mm ah But ol' man Ri-ver, He jus' keeps rol-lin' a - long

A mm ah ah

T mm ah ah Tenor 1+2

B mm ah

S dem dat plent'-em is soon for - got-ten. But ol' man Ri-ver, He jus' keeps rol-tin' a - long

25

f A little faster

S You an' me, we sweat an' strain, Bo-dy all ach-in' an' racked with pain.

A *accel.* *f* ah ah ah

T ah ah ah

B *Bass tutti* *f* ah ah ah ah ah ah ah ah

S

30

S *mf* ah _____ ah _____

A *f* "Tote dat barge!" "Lift dat bale!" You show a lit - tle grid an' you land in jail. _____

T *mf* "Tote dat barge!" "Lift dat bale!" You show a lit - tle grid an' you land in jail. _____

Tenor 1 ah _____

Tenor 2 ah _____

B *mf* ah ah ah ah ah ah ah _____ But

S Hier: Bass I

Ab hier: Solo + Bass 2 tutti

But

34

1. a tempo

S *mp* *cresc.* mm _____ ah _____ *f*

A *mp* *cresc.* mm _____ ah _____ *f*

T *cresc.* mm _____ ah _____ *f* Ab hier: Tenor I

Bass 1 *mf* *cresc.* ah keep laugh-in' in - stead of cry-in', Ah mus' keep figh-tin' un - til ah'm dy-in'. But ol' man Ri-ver, He *f* Tenor 2 singt Bass I mit

S *mf* *cresc.* ah keep laugh-in' in - stead of cry-in', Ah mus' keep figh-tin' un - til ah'm dy-in'. But ol' man Ri-ver, He *f*

Weiter ab Takt 10

39 1. *dim.* 2. *mp cresc.*

S ah ah ah Ah mus' keep figh-tin' un -

A ah ah ah keep laugh-in' in - stead of cry-in'. Ah mus' keep figh-tin' un -

T *Tenor tutti*
jus' keeps rol-lin' a - long. Ah ah

B *Nur Bass I* *Bass 1*
jus' keeps rol-lin' a - long. Ah ah keep laugh-in' in - stead of cry-in'. Ah mus' keep figh-tin' un -

S *Solo + Bass 2 tutti*
jus' keeps rol-lin' a - long. Ah. But ah keep laugh-in' in - stead of cry-in', Ah mus' keep figh-tin' un -

45 *ff* *molto rall.* //

S til ah'm dy - in'. But ol' man Ri-ver, He jus' keeps rol - lin' a - long. _____

A *ff* til ah'm dy - in'. But ol' man Ri-ver, He jus' keeps rol - lin' a - long. _____

T *ff* *Ab hier: Tenor I*
But ol' man Ri-ver, He jus' keeps rol - lin' a - long. _____

B *ff* *Tenor 2 singt Bass I mit*
til ah'm dy - in'. But ol' man Ri-ver, He jus' keeps rol - in' a - long. _____

S *ff*
til ah'm dy - in'. But ol' man Ri-ver, He jus' keeps rol - lin' a - long. _____