

Paul-Robeson-Chor Berlin e.V.

- Sicherheitskopie, Or. vorhanden -

Follow Jesus (Three Spirituals)

For Mixed Voices (SATB) and Keyboard

Traditional

John Purifoy

Based on *Here's One, Give Me Jesus,*
and *I Want Jesus to Walk With Me*

Alt

Solo or Section *mp*

With great freedom

p

Pedal harmonically

Talk a - bout a child who

3

fol - lows Je - sus, here's one, here's one.

mp

6

Sopran

Talk a - bout a child who fol - lows Je - sus, here's one,

Tenor

9 *rit.* *a tempo*

here's one. Ev - er since I heard the gos - pel sto - ry,

rit. *a tempo*

12 **Bass** *ten.* **Sopran/Alt**

I've been walk - ing up the path to glo - ry. Talk a - bout a child who

ten. *ten.*

15 **Alle**

fol - lows Je - sus, here's one.

18

coll' 8

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Chor 1-20 H. - tacet

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Based on *Here's One, Give Me Jesus,*
and *I Want Jesus to Walk With Me*

21 S.A. *mp*
Talk a-bout a child who's been con-vert-ed, here's one, here's... one.

T.B. *(lightly, falsetto)*

25 *mf*
Talk a-bout a child who's been con-vert-ed, here's one, (here's one.)

29 *mf*
Ev-er since I heard the gos-pel sto-ry,
unis. mp
I've been walk-ing up the

32 *unis. mp*
Talk a-bout a child who's been con-vert-ed,
ten.
path to glo-ry.

35 *rit.* *ten.* $\text{♩} = 92$
here's one.
ten. *unis. mp*

40 *unis. mp*
I want
I want
Je-sus to walk with me.

44 *cresc.* *f*
Je-sus to walk with me All a -
Je-sus, walk, O walk with me.

no breath

48 *dim.*
long my pil - grim jour - ney, O Lord, I want

52 *mp*
Je - sus to walk with me.

56 *unis. mf* ♩ = 126
In the morn - ing when I rise, in the

60 *f*
morn - ing when I rise, give me

64 *unis. f.*
In *cresc.* the morn - ing when I rise,

69 *f* *rit.* *mp*
sus. You can have all the world, give me Je

73 *freely, in unison* *ten.*
sus. Talk a - bout a child who fol - lows Je - sus,

77 *mf* *f* *ten.* *mf*
here's one, here's one! Here's one,

kein cresc.