



Text und Melodie: Calvin Carter, James Hudson
Satz: Robert Sund; Einrichtung: P.-Robeson-Chor

♩ = 72

A

Good night, sweet-heart, well, it's time to go, —

Good night, sweet-heart, well, it's time to go, —

Good night, sweet-heart, well, it's time to go, —

f Dut du du du du well it's time to go, — dut du du du

good night, sweet-heart, well it's time to go, — I hate to leave you, I

good night, sweet-heart, well it's time to go, — oh

good night, sweet-heart, well it's time to go, — oh

du well it's time to go - o, du du du du

1. real-ly must say, so, good night, sweet heart, good night. —

2. fine

oh so, good night, sweet - heart, good night. —

oh so, good night, sweet heart, good night. —

uh so, good night, sweet - heart, good night. — Dut du du du. Du du du

Ablauf: A, A, B, A, C (Solisten), A

10 **B**

Well, it's three o'clock in the morning, — Babe, I just can't treat you

Oh. Oh.

du dut du - du - du - du - du

13

right, — I have to leave you, Ba-by, but don't mean may-be, you

Oh but don't mean may-be, you

Oh but don't mean may-be, you

du-du-du, du-du-du du but don't mean may-be, you

16 **dal segno al ♩ e poi Coda**

know I love you so oh.

know I love you so oh.

know I love you so oh.

know I love you so oh. Dut du du du

18 **C** CODA

Moth - er, oh and your fath - er

Oh,

Oh,

du dut du du du du

20

might hear if I stay here too long, a kiss and we'll part and

oh oh and

oh oh and

du du du, du du du uh and

23 **dal segno al Fine**

I'll be go - ing you know I hate to go.

I'll be go - ing you know I hate to go.

I'll be go - ing you know I hate to go.

I'll be go - ing you know I hate to go. Dut du du du