

I Go to the Rock

For S.A.T.B. Choir with Keyboard Accompaniment

Arranged by
LLOYD LARSON

Words and Music by
DOTTIE RAMBO

Steadily, soulfully (♩ = ca. 56)

Keyboard

mf

Pedal sparingly

S.A. Unison *mf* (5)

Where do I go when there's no one else to

T.B. Unison *mf*

(10) div.

turn to? Who do I talk to when no one wants to

div.

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lis-ten? Who do I lean on _____ when there's
lean on, lean on

15
no foun - da - tion sta - ble? I go to the Rock I know that's

unis. 20
a - ble, I go to the Rock. I go to the
unis. *p*

div.

Rock of my sal - va - tion, go to the Stone that the build - ers re -

div.

ject - ed; run to the Moun - tain and the Moun - tain stands by

f

sub p

f

me. _____ The earth all a - round me is sink - ing sand; -

30

on Christ, the Sol - id Rock, I stand. When I need a

Piano accompaniment for measures 30-34, featuring a treble and bass clef with various chords and melodic lines.

35 Rock.

shel - ter, when I need a friend, I go to the Rock, I go to the

Piano accompaniment for measures 35-39, continuing the harmonic support for the vocal line.

Rock.

Rock.

Piano accompaniment for measures 40-44, concluding the piece with sustained chords.

40

mf
Where do I hide, -

unis. mf
Where do I hide

mf

the storms have passed o - ver?

'til the storms have all passed o - ver? Where do I

45

Where do I run - when the winds of sor - row

div.

run to -

50

threat-en? Is there a ref - uge in the
 ref - uge, a ref - uge

time of trib - u - la - tion? When my soul needs con - so -
 unis.

55

la - tion, I go to the Rock. I go to the
 unis.

f div.

Rock of my sal - va - tion, go to the Stone that the build-ers re -

f div.

f

(60)

ject - ed; run to the Moun - tain and the Moun - tain stands by

ff

ff

ff

(65)

me. The earth all a - round me is sink-ing sand; -

on Christ, the Sol-id Rock, I stand. When I need a

70

shel-ter, when I need a friend, when the storms as-sail and all my hopes are

dim, when the earth a-round me is on-ly sink-ing sand, I go to the

Opt. Solo (do not sing 1st time) *ad lib.*

75

mf (grad. build with each repeat)

I go to the Rock. —

mf (grad. build with each repeat)

Rock. — I go to the

Rock, I go to the Rock. —

mf (grad. build with each repeat)

mf (grad. build with each repeat)

Repeat as desired

I go to the Rock, — my Je - sus.

Repeat as desired

Rock. — I go to the

Rock, I go to the Rock. —

Repeat as desired

- Sicherheitskopie, Or. vorhanden -

80

Final ending

ff rit.

When I need a shel - ter, when I need a friend: I go to the

Final ending

ff rit.

When I need a shel - ter, when I need a friend: I go to the

ff

Final ending

ff rit.

molto rit., freely

Rock, my Je - sus is the Rock of A - ges, the Rock!

molto rit., freely

Rock, the Rock!

ad lib.
molto rit., freely