

Paul-Robeson-Chor Berlin
e.V. - Arbeitskopie -
Original vorhanden

Order My Steps (In Your Word)

Arranged by
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Words and Music by
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Gospel (♩ = 76-80)

Piano

The piano introduction is in 4/4 time, marked *mp*. It features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with chords and single notes.

4

Measures 4-6 of the piano accompaniment. The right hand continues the melodic pattern, while the left hand provides harmonic support. A *decresc.* marking is present at the end of measure 6.

7

Measures 7-10 of the piano accompaniment. Measure 8 includes a *sub. mf* marking. Measure 9 includes a *decresc.* marking. The piece concludes with a final chord in measure 10.

11 S.A.
mp

Or - der my steps in your Word, dear Lord, — lead me, guide me,

T.B.
mp

The vocal section begins at measure 11. The Soprano Alto (S.A.) and Tenor Bass (T.B.) parts are written in a homophonic style. The piano accompaniment continues with chords in the right hand and a moving bass line in the left hand.

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14 *mf*

ev - er - y day. *mf* Send your a - noint-ing, Fa-ther, I pray.

17 *mp* unis.

Or - der my steps _ in your Word, please, or - der my steps _ in your

mp unis.

20

Word. Hum-bly I ask Thee, teach me your will,

23

while You are work - ing, help me be still. Tho'

25

Sa - tan is bus - y, God is real! Or - der my steps_ in your unis.

28

Word, please, or - der my steps_ in your Word! I want to walk

31

wor - thy, my

mf

(Bass) walk wor - thy, Lord, —

33

call - ing to ful - fill. — Please or - der my steps, Lord, —

36

and I'll do your bless - ed will. —

(Bass) or - der my steps, —

The musical score is written for three parts: Soprano, Bass, and Piano. The Soprano part has lyrics 'wor - thy, my' at measure 31 and 'call - ing to ful - fill. — Please or - der my steps, Lord, —' at measure 33. The Bass part has lyrics '(Bass) walk wor - thy, Lord, —' at measure 31 and '(Bass) or - der my steps, —' at measure 36. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The score is divided into three systems, each starting with a measure number (31, 33, 36). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include 'mf' (mezzo-forte) in the first system.

38

The world is ev-er chang - ing, but

(Bass) yes, chang - ing, Lord,

41

You are still the same. — If You or - der my steps, I'll

f

f

8vb

44

praise your name, praise your name. — I want to walk

mf

mf

1.

8vb

Takt
31

47 2. name. _____

name, praise_ your name. _____

Or-der my steps

p-pp Hushed, with excitement*

p-pp

8vb loco

50

in your Word, _

or-der my tongue

in your Word; _

mp-p n.b.

mp-p n.b.

mp-p

53 Building

guide my feet

in your Word, _

wash my heart

wash my heart, O

mf Smoother

mf

cresc.

*Well-marked, almost staccato.

Order My Steps

56 *f* *sub. p* As before

in your Word. — Show me how to walk in your Word, —

Lord, in your Word. —

f *sub. p*

59 *mp*

show me how to talk in your Word. — When

mp

mp

61 *mf*

I need a brand new song to sing, —

mf

mf

63 *f*

show me how to let your prais - es ring, — in your Word, —

65 *mf*

your Word, — in your Word, —

(cooling out) *mf*

67 *sub. mp*

your Word! Please,

sub. mp

69 unis. 1. D.S.

or - der my steps in your Word.

unis.

71 2. *mp* (Repeat at will)

Word, please, or - der my steps in your Word, please,

mp

2. (Repeat at will)

74 Slower rit. *p*

or - der my steps in your Word.

Slower rit. *p*

8vb