

Paul-Robeson-Chor Berlin e.V.

Arbeitskopie, Original vorhanden

MLK

Hal Leonard Publ.

For SATB a cappella

Performance Time: Approx. 2:05

Arranged by
BOB CHILCOTT

Words and Music by
U2

Slow and spacious

Soprano
Alto

pp

Solo
very free *mp*

Mm

Tenor

Sleep, — sleep to - night, — and may your dreams — be re-al-ized.

Chorus Tenors on top note
div. *pp* <> *continuous*

Bass

Mm

Slow and spacious

Piano
(for rehearsal only)

pp

Red. *Red.*

(Repeat held notes as necessary.)

A

continuous

Mm

(')

Tenor

If the thun-der cloud pass-es rain — so let it rain, — rain down on him.

Bass

Mm

A

Piano

Red.

Mm _____ So _ let it be. _____ Mm _____ So _ let it be. _____

B *colla voce* **pp** *sempre*

Tenor I
Sleep, _____ sleep to - night, _____ and may your dreams _____ be re - al - ized. _____

Tenor II
Sleep, _____ sleep to - night, _____ and may your dreams _____ be re - al - ized.

Sleep _____ to - night, _____ dream _____ re - al - ized.

B

If sung by a large choir then all chord notes should be held continuously by staggering the breathing. This is mainly for the lower voices, except on the top line of pg. 3, where preferably everyone holds their notes right through, until all coming off together at the end of the line. Should a smaller group of singers perform this piece, then breaths can be taken where there are *'s marked - but only on eighth note or short quarter note.

C

thun-der cloud pass-es rain so let it rain, let it rain,

Tenor II
If the thun-der cloud pass-es rain so let it rain, let it rain,

thun-der cloud pass-es rain so let it rain, it rain, (Optional notes if low C is not possible.)

C

Slower

a niente

rain on him. *a niente*

rain on him. *a niente*

rain on him. *a niente*

Slower

MLK - SATB

