

When I Fall In Love

*For A Cappella SATB Voices

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by KIRBY SHAW

Performance Time: Approx. 2:30

Freely

The musical score consists of eight staves of handwritten music for four voices (SATB) and piano. The vocal parts are in treble and bass clef, with key signatures of B-flat major (two flats). The piano part is in bass clef. The music is divided into sections by measure numbers and performance instructions.

Vocal Parts:

- Soprano:** The top voice, primarily in treble clef.
- Alto:** The second voice from the top, also in treble clef.
- Tenor:** The third voice from the top, in bass clef.
- Bass:** The bottom voice, in bass clef.

Piano Part:

- Top Staff:** Treble clef, likely for the right hand.
- Bottom Staff:** Bass clef, likely for the left hand.

Performance Instructions and Text:

- Measure 1:** Unis. *mf*. Soprano and Alto sing "When I Fall in Love".
- Measure 2:** Tenor and Bass sing "it will be for".
- Measure 3:** Soprano and Alto sing "ever, —".
- Measure 4:** Tenor and Bass sing "or I'll nev - er fall".
- Measure 5:** Soprano and Alto sing "in".
- Measure 6:** Tenor and Bass sing "ev - er, —".
- Measure 7:** Soprano and Alto sing "no breath".
- Measure 8:** Tenor and Bass sing "or I'll nev - er fall in".
- Measure 9:** Soprano and Alto sing "in a".
- Measure 10:** Tenor and Bass sing "love".
- Measure 11:** Soprano and Alto sing "In a".
- Measure 12:** Tenor and Bass sing "no breath".
- Measure 13:** Soprano and Alto sing "Unis.". The piano part has a dynamic instruction "bd".
- Measure 14:** Tenor and Bass sing "Unis.". The piano part has a dynamic instruction "bd".
- Measure 15:** Soprano and Alto sing "rest - less world".
- Measure 16:** Tenor and Bass sing "like this is".
- Measure 17:** Soprano and Alto sing "love is".
- Measure 18:** Tenor and Bass sing "rest - less, rest - less world".
- Measure 19:** Soprano and Alto sing "like this is".
- Measure 20:** Tenor and Bass sing "love is".
- Measure 21:** Soprano and Alto sing "end - ed be - fore it's be - gun".
- Measure 22:** Tenor and Bass sing "and too".
- Measure 23:** Soprano and Alto sing "Unis.". The piano part has a dynamic instruction "bd".
- Measure 24:** Tenor and Bass sing "Unis.". The piano part has a dynamic instruction "bd".

WHEN I FALL IN LOVE — SATB

A (♩ = 60)

Musical score for piano solo, page 10, measures 17-19. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. Measure 17 begins with a dynamic of *mf* and a *Solo* instruction. Measures 18 and 19 continue the melodic line. The lyrics "When I give my heart," are written below the notes. The piano accompaniment is indicated by a bass clef and a treble clef in the second and third staves.

Musical score for 'Loo Loo' featuring two staves. The top staff is in treble clef with a key signature of one flat. It consists of six measures of eighth notes, each followed by the word 'loo'. The dynamic is marked as *mp*. The bottom staff is in bass clef with a key signature of one flat. It also consists of six measures of eighth notes, each followed by the word 'loo'. The dynamic is marked as *mp*. Above the music, the instruction 'stagger breathing to m. 25' is written.

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

System 1: Measures 23-25. The vocal line starts with a sustained note over three measures, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

System 2: Measures 26-29. The vocal line includes lyrics like "heart," "loo loo loo loo," "And the mo - ment I can," and "feel that way." The piano accompaniment features eighth-note chords. Measure 27 includes a melodic line with the instruction "Unis." above it. Measure 29 includes a melodic line with the instruction "Unis." above it.

System 3: Measures 30-33. The vocal line continues with lyrics like "feel that you feel that way." The piano accompaniment consists of eighth-note chords. Measure 31 includes a melodic line with the instruction "Unis." above it. Measure 33 includes a melodic line with the instruction "Unis." above it.

System 4: Measures 34-37. The vocal line includes lyrics like "too, is When I Fall in." The piano accompaniment consists of eighth-note chords. Measure 35 includes a melodic line with the instruction "Unis." above it. Measure 37 includes a melodic line with the instruction "Unis." above it.

A musical score for voice and piano. The vocal line starts at measure 30 with a gradual crescendo, indicated by the instruction "gradual crescendo". The lyrics "Love, When I Fall in Love," are repeated twice. The piano accompaniment consists of simple harmonic chords. Measure numbers 30 and 31 are shown above the staff.

32

Slow

with you.

34 35 *mp* 36

Love with Fall in Love with you.
Love with Fall in Love with you.

*Available for SATB and SAB

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