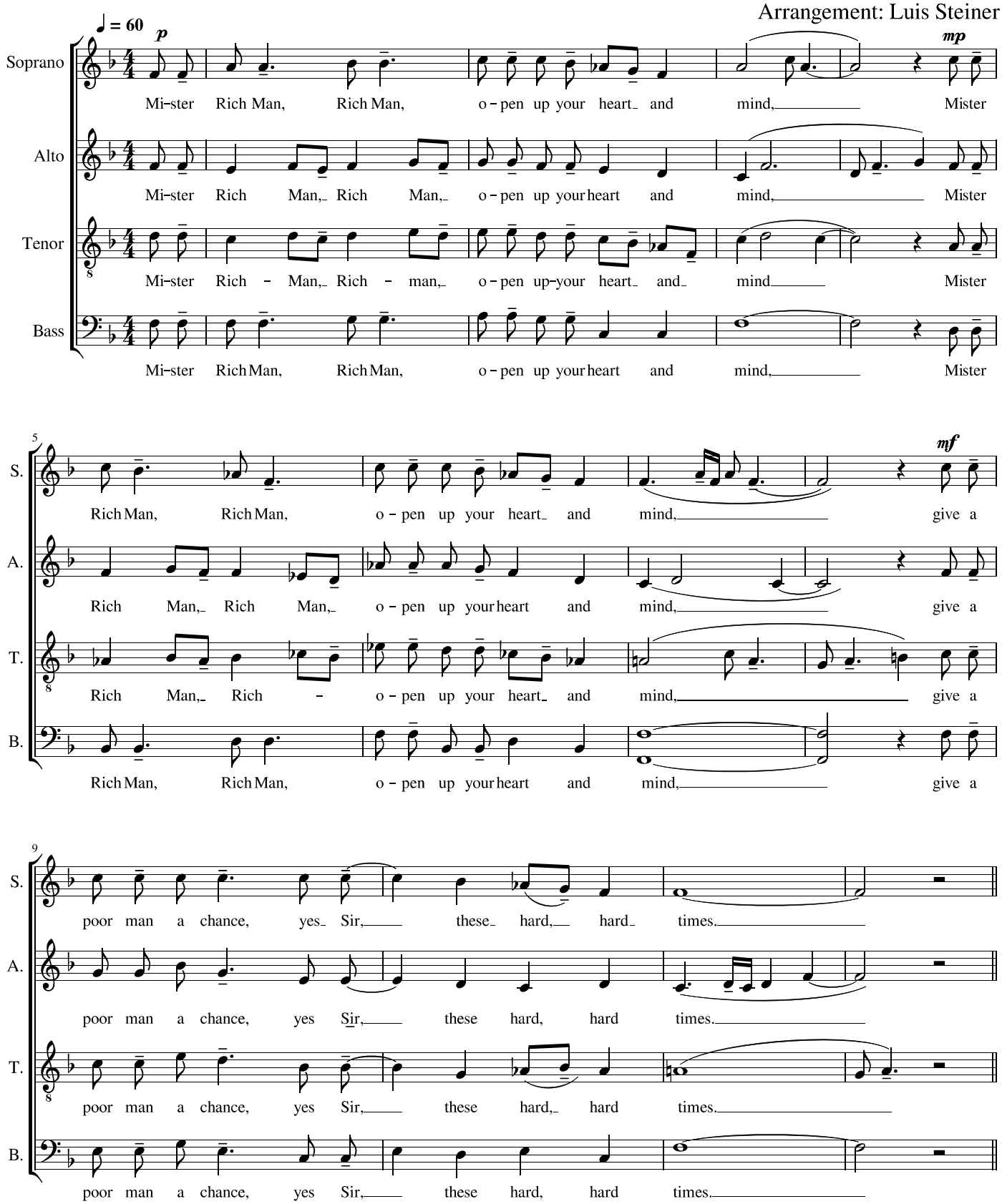
Poor Man's Blues

Text: Bessie Smith

Paul-Robeson-Chor Berlin e.V.
Arrangement: Luis Steiner



Partitur erstellt mit Musescore 3 für Windows;
Satz angepasst nach Einrichtung durch Paul-Robeson-Chor Berlin e.V. - Arbeitskopie -
Originale vorhanden: O Freedom. Blues & Spirituals. Für 4 gemischte Stimmen. Möseler Verlag. M62.475

2. Strophe

♩ = 60 *mp* *mf*

Soprano: While you're liv-in' in your man-sion, you don't know what hard times mean, While you're

Alto: While you're liv-in' in your man - sion, you don't know what hard times mean, While you're

Tenor: While you're liv-in' in your man - sion, you don't know what hard times mean, While you're

Bass: While you're liv-in' in your man-sion you don't know what hard times mean, While you're

5 *mf*

S.: liv - in' in your man-sion, - you don't know what hard times mean, poor working

A.: liv - in' in your man - sion, you don't know what hard times mean, poor working

T.: liv - in' in your man - sion, you don't know what hard times mean, poor working

B.: liv in' in your man-sion you don't know what hard times mean. poor working

9

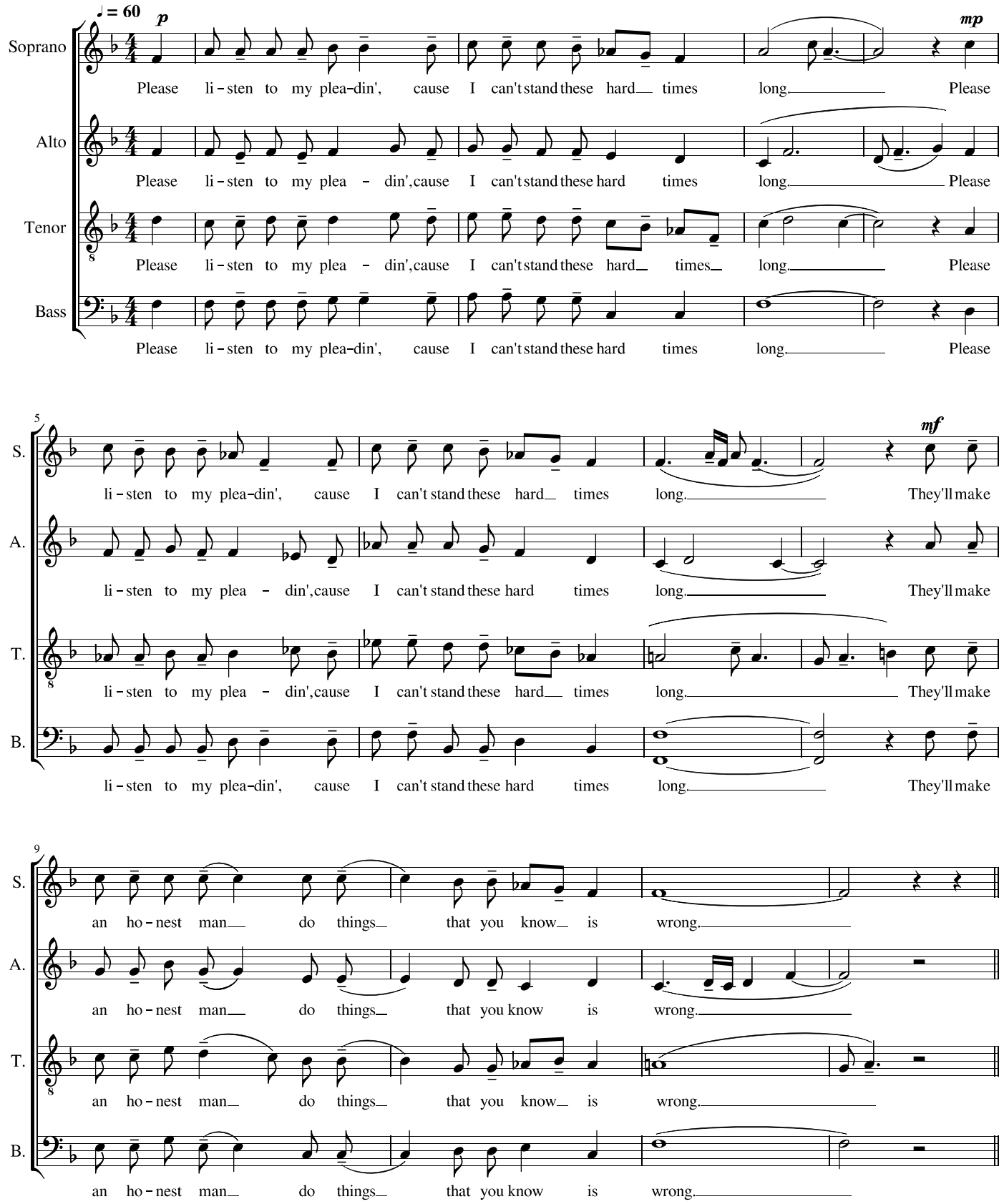
S.: man's wife is star - vin', your wife is liv - in' like a queen.

A.: man's wife is star - vin', your wife is liv - in' like a queen.

T.: man's wife is star - vin', your wife is liv - in' like a queen.

B.: man's wife is star - vin', your wife is liv - in' like a queen.

3. Strophe


♩ = 60
p
mp
Soprano
Please li - sten to my plea-din', cause I can't stand these hard times long. Please
Alto
Please li - sten to my plea - din',cause I can't stand these hard times long. Please
Tenor
Please li - sten to my plea - din',cause I can't stand these hard times long. Please
Bass
Please li - sten to my plea-din', cause I can't stand these hard times long. Please
5
mf
S.
li - sten to my plea-din', cause I can't stand these hard times long. They'll make
A.
li - sten to my plea - din',cause I can't stand these hard times long. They'll make
T.
li - sten to my plea - din',cause I can't stand these hard times long. They'll make
B.
li - sten to my plea-din', cause I can't stand these hard times long. They'll make
9
S.
an ho - nest man do things that you know is wrong.
A.
an ho - nest man do things that you know is wrong.
T.
an ho - nest man do things that you know is wrong.
B.
an ho - nest man do things that you know is wrong.

4. Strophe

♩ = 60

Soprano: *mp* Poor man fought all the batt-les, poor man would fight a-gain to-day. *mf* Poor man

Alto: Poor man fought all the batt-les, poor man would fight a-gain to-day. Poor man

Tenor: Poor man fought all the batt-les, poor man would fight a-gain to-day. Poor man

Bass: Poor man fought all the batt-les, poor man would fight a-gain to-day. Poor man

5

S.: fought all the batt-les, poor man would fight a-gain to-day. *mf* He would

A.: fought all the batt-les, poor man would fight a-gain to-day. He would

T.: fought all the batt-les, poor man would fight a-gain to-day. He would

B.: fought all the batt-les, poor man would fight a gain to-day. He would

9

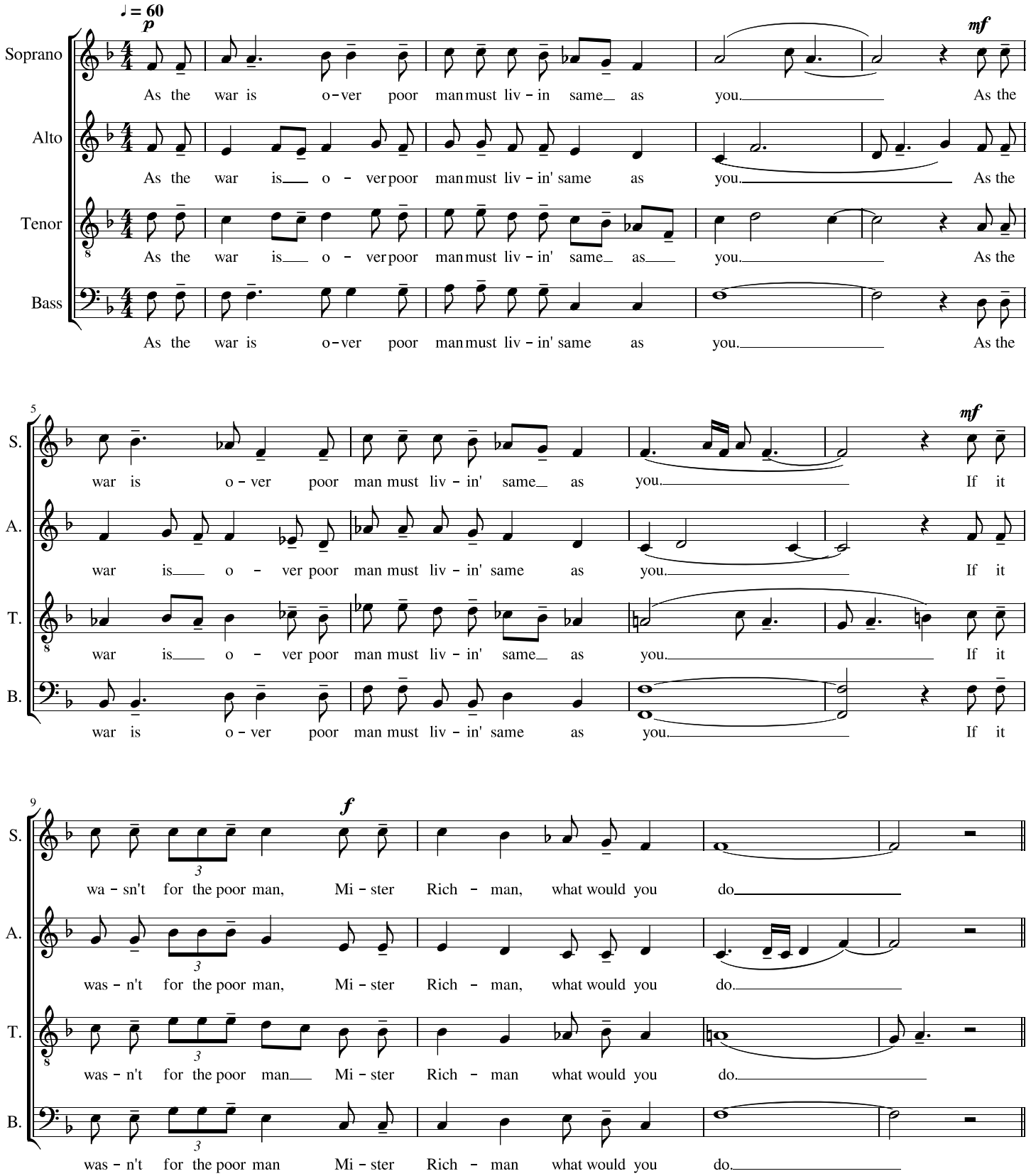
S.: do a-ny-thing you ask him in the name of the U. S. A.

A.: do a-ny-thing you ask him in the name of the U. S. A.

T.: do a-ny-thing you ask him in the name of the U. S. A.

B.: do a-ny-ting you ask him in the name of the U. S. A.

5. Strophe


♩ = 60
p
mf
Soprano
As the war is o-ver poor man must liv-in same as you. As the
Alto
As the war is o-ver poor man must liv-in' same as you. As the
Tenor
As the war is o-ver poor man must liv-in' same as you. As the
Bass
As the war is o-ver poor man must liv-in' same as you. As the
5
mf
S.
war is o-ver poor man must liv-in' same as you. If it
A.
war is o-ver poor man must liv-in' same as you. If it
T.
war is o-ver poor man must liv-in' same as you. If it
B.
war is o-ver poor man must liv-in' same as you. If it
9
f
S.
wa-sn't for the poor man, Mi-ster Rich-man, what would you do.
A.
was-n't for the poor man, Mi-ster Rich-man, what would you do.
T.
was-n't for the poor man Mi-ster Rich-man what would you do.
B.
was-n't for the poor man Mi-ster Rich-man what would you do.