

Paul-Robeson-Chor Berlin e.V.
- Sicherheitskopie, Or. vorhanden -

My Lord, what a mornin'

Chorus for Mixed Voices

Negro Spiritual
Harmonized and Arranged
by H. T. BURLEIGH

Rev. VIII, 10

Adagio non tanto

Score for Soprano, Alto, Tenor, and Bass, featuring the lyrics: "My Lord, what a mornin', My Lord what a morn - in', Oh, my Lord what a morn - in', When de stars be - gin to fall, — When de stars be - gin to fall."

The score is written for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Adagio non tanto".

First System:

- Soprano: Rests.
- Alto: *p* My Lord what a morn - in', *mf* My Lord what a
- Tenor: *pp* My Lord what a morn - in', *p* My Lord what a
- Bass: *pp* My Lord what a morn - in', *p* My Lord what a

Second System (starting at measure 4):

- Soprano: Rests.
- Alto: morn - in', Oh, my Lord what a morn - in', When de
- Tenor: morn - in', Oh, my Lord what a morn - in', When de
- Bass: morn - in', Oh, my Lord what a morn - in', When de

Third System (starting at measure 7):

- Soprano: Rests.
- Alto: stars be - gin to fall, — When de stars be - gin to fall.
- Tenor: stars be - gin to fall, — When de stars be - gin to fall.
- Bass: stars be - gin to fall, — When de stars be - gin to fall.

11 *pp* *p*
 My Lord what a morn - in', - My Lord what a morn-in', Oh,
pp *p*
 My Lord what a morn - in', My Lord what a morn - in', Oh,
pp *p*
 My Lord what a morn - in', My Lord what a morn - in', Oh,
pp *p*
 My Lord what a morn - in', - My Lord what a morn-in', Oh,

15
 my Lord what a morn - in', When de stars be - gin to
 my Lord what a morn - in', When de stars be - gin to
 my Lord what a morn - in', When de stars be - gin to
 my Lord what a morn - in', When de stars be - gin to

18 *pp*
 fall Hum
pp
 fall Hum
pp
 fall Hum
pp
 fall Hum

23

Done quit all my worl'-ly ways, Done quit

mf poco più mosso

Done quit all my worl'-ly ways, Done quit

f poco più mosso

Done quit all my worl'-ly ways Jine dat heb-ben - ly

mf poco più mosso

Done quit all my worl'-ly ways, Done quit

26

all my worl'-ly ways, Done quit all my worl'-ly ways

f

all my worl'-ly ways, Done quit all my worl'-ly ways

f

ban', Done quit all my worl'-ly ways

f

all my worl'-ly ways, Done quit all my worl'-ly ways

29

Jine dat heb-ben - ly ban' Oh! My Lord what a

rall. *mf Tempo 1º*

Jine dat heb-ben - ly ban' Oh! My Lord what a

rall. *mf Tempo 1º*

Jine dat heb-ben - ly ban' Oh! My Lord what a

rall. *mf Tempo 1º*

Jine dat heb-ben - ly ban' Oh! My Lord what a

rall. *mf Tempo 1º*

32

morn - in' My Lord what a morn - in' Oh

morn - in' My Lord what a morn - in' Oh

morn - in' Oh My Lord what a morn - in' Oh

morn - in' Oh My Lord what a morn - in' Oh

35

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

38

fall, When de stars be - gin to fall.

fall, When de stars be - gin to fall.

fall, When de stars be - gin to fall.

fall, When de stars be - gin to fall.