

# Baby, It's Cold Outside

For SATB\* and Piano with Optional Instrumental Accompaniment\*\*

Performance Time: Approx. 2:50

Paul-Robeson-Chor Berlin e.V.  
Arbeitskopie - Orig. vorhanden

Arranged by  
KIRBY SHAW

By FRANK LOESSER

Easy Swing (♩ = 112) (♩♩ = ♩ ♩)

Piano

*mf*

Dmaj<sup>9</sup> D<sup>6</sup> Em<sup>9</sup> A<sup>9</sup>

Soprano 3

Alto

Tenor

Bass

Unis. *mf* A

I real-ly can't stay.

But, ba-by, it's cold

I've got to go 'way. This

out-side! But, ba-by, it's cold out-side!

9 10 11

eve-ning has been so ve - ry nice.

Been hop-in' that you'd drop in! I'll hold your

12 13 14

My moth-er will start to wor-ry and

hands, they're just like ice. Beau-ti-ful, what's your

15 Fa-ther will be pac-ing the floor. — So real-ly I'd bet - ter  
 16 hur-ry? — Lis-ten to the fi - re-place roar!

18 scur-ry. — Well, may-be just a few min-utes more. — It's  
 19 Beau-ti-ful, please don't hur-ry. — I've nev-erfelt quite like this be-fore. —  
 20

**B**  
 22 so late at night. — Who turned down the lights? —  
 Unis.  
 23 But, ba-by, it's bad — out there. — No cabs to be had —

24 I wish I knew how — to break — the spell. —  
 25 out there. — Your eyes are like star - light now. —  
 26

27 I'll take your hat, your hair looks swell!  
 28 I ought to say, "No, no,  
 29

30 no, Sir!" \_\_\_\_\_ At least I'm gon-na say that I tried. \_\_\_\_\_ I

Mind if I move in clos-er? \_\_\_\_\_ What's the sense in hurt-ing my pride? \_\_\_\_\_

33 real-ly can't stay. \_\_\_\_\_ Ah, but it's cold out - side. \_\_\_\_\_

Unis. \_\_\_\_\_ Oh, ba-by, don't hold \_\_\_\_\_ out.

36 \_\_\_\_\_ 37 \_\_\_\_\_ 38 \_\_\_\_\_

39 \_\_\_\_\_ 40 \_\_\_\_\_ Unis. C

I sim-ply must go. \_\_\_\_\_ Unis. \_\_\_\_\_

But, ba-by, it's cold \_\_\_\_\_

42 \_\_\_\_\_ 43 \_\_\_\_\_ 44 \_\_\_\_\_

\_\_\_\_\_ The an-swer is, "No!" \_\_\_\_\_ The

\_\_\_\_\_ out-side! \_\_\_\_\_ But, ba-by, it's cold \_\_\_\_\_ out-side! \_\_\_\_\_

45 wel-come has been ————— 46 so nice and warm. ————— 47

How luck-y that you ——— dropped in! ——— Look out the

48 My sis - ter will be sus - pi - cious. ————— 49 50 My

win - dow at that storm. Gosh, your lips look de -

51 broth-er will be there at the door. ————— 52 53 My maid-en aunt's mind is

li-cious, ————— waves up-on a trop-i-cal shore!

54 vi-cious, ————— 55 and, ba-by, you're so hard to ig-nore. ————— 56 I've

Gosh, your lips are de - li - cious. ————— nev - er such a bliz-zard be-fore.

**D**

58 got to get home. ————— 59 Say, lend me your comb. —————

Unis. But, ba-by, you'd freeze ——— out there. ——— It's up to your knees —

60 61 62

You've real - ly been grand — but don't — you see —

— out there. I thrill when you touch — my hand.

63 64 65

— there's bound to be talk to —

How can you do — this thing to me? —

66 67

mor - row. — At least there will be plen - ty im - plied. —

Think of my life - long sor - row —

68 69

— I real - ly can't stay. —

if you caught pneu - mo - nia and died. — Unis. Oh, ba - by, don't hold —

70 71 div. 72 Unis.

— Ah, but it's cold out - side. — Ba - by, it's Unis.

— out. —

Musical score for measures 73-75. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 73: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 74: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 75: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *cresc.* above measure 75, *f* above measure 75. Performance instruction: *75 div.* above measure 75. Lyrics: "cold" above measure 73, "out - side." above measure 75.

Musical score for measures 76-78. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 76: Treble clef has a half note chord (B-flat, D-flat), bass clef has a half note chord (B-flat, D-flat). Measure 77: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 78: Treble clef has a quarter note F4, bass clef has a quarter note F2. Dynamics: *Unis. mp* above measure 77, *Unis. mp* above measure 78. Lyrics: "Ba - by, it's" above measure 77, "cold out - side!" above measure 78.