

BLUE SKIES

SATB with Piano and Optional Rhythm Section

Educator's Notes:

Although this arrangement was originally conceived as a driving, fast swing, it could also be done effectively at a more moderate $\text{♩} = 144$. Careful attention should be paid to the "walking" bass line which gives the piece its drive. These lines should always be very connected (legato). If an electric bass is not available, the lower two octaves of an electric piano may be used and finger snaps on 2 & 4 in place of the drum part. Make sure that all eighth notes (whether they occur in vocal or instrumental parts) are treated as swinging triplets with the first note (downbeat) being twice as long as the second note (upbeat), and with the upbeat receiving the accent. Capable rhythm section players should be encouraged to "stretch out" from the written parts. The solo section at measure 37 is optional and may be either sung (adding scat syllables) or played by a B-flat instrument. In either case, it may be improvised. A legato, slightly breathy, energetic tone with a minimum of vibrato should be used by the vocalist. I hope you enjoy this Irving Berlin Standard!

R.E.

Paul-Robeson-Chor Berlin e.V.

- Sicherheitskopie, Or. vorhanden - Words and Music by IRVING BERLIN

Straight Ahead Swing (♩ = ca. 192)

Arranged by ROGER EMERSON

Guitar *If bass is unavailable piano should play bass line 8^{vb} throughout.*

Piano

Bass *Walk*

Drums *Brushes ride swish*
mp H.H. H.H.

S
A

Blue Skies _____ smil - in' at me. _____ Noth-in' but Blue

T
B

Blue Skies _____ smil - in' at me. _____ Noth-in' but Blue

Piano

Bass

Drums

403-02034

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Skies _____ do I see. _____

Skies _____ do I see. _____

cresc.

fill 3 3

13 *mf*

Blue - birds _____ sing - in' a song. _____ Noth-in' but Blue -

Blue-birds _____ sing - in' a song. _____ Noth-in' but Blue -

13

mf

Dm Dm⁹(Maj⁷) Dm⁷ G^{6/9}

13

mf

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birds all day long.

birds all day long.

F Maj⁹ Dm⁷ Gm⁷ B⁷/C F (add 9) C^(b9) C⁷ C⁷(^{b9}) C13(^{b9})

fill 3 3 3 3

21 *mf* Nev - er saw the sun shin - in' so bright, - nev - er saw things -

21 *mf* Nev - er saw the sun shin - in' so bright, - nev - er saw things -

21 *mf* Nev - er saw the sun shin - in' so bright, - nev - er saw things -

21 *mf* Nev - er saw the sun shin - in' so bright, - nev - er saw things -

21 *mf* F^{Maj}⁹ B^bm⁷ Cm⁷ F^{Maj}⁹ Gm⁷(^b5) F^{Maj}⁹

go - in' so right. — No - tic - ing the days hur - ry - in' by, —

go - in' so right. — No - tic - ing the days hur - ry - in' by, —

go - in' so right. — No - tic - ing the days hur - ry - in' by, —

go - in' so right. — No - tic - ing the days hur - ry - in' by, —

C11(b9) G^b9 F(add 9) F Maj⁹ B^bm⁷ Cm⁷ F Maj⁹

when you're in love, — my! How they fly. — Blue days —

when you're in love, — my! How they fly. — Blue days —

when you're in love, — my! How they fly. — Blue days —

when you're in love, — my! How they fly. — Blue days —

Gm⁷(b5) F Maj⁹ C11(b9) G^b9 F(add 9) A7(b9) Dm Dm(Maj⁷)

29 *mf*

29 *mf*

29 *mf*

29 *mf*

29 *mf*

all of them gone. Noth-in' but Blue —
all of them gone. Noth-in' but Blue —
all of them gone. Noth-in' but Blue —
all of them gone. Noth-in' but Blue —

Dm7 G6/9

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Skies from now on. —
Skies from now on. —
Skies from now on. —
Skies from now on. —

F Maj7 Dm7 Gm7 B^b/C F (add9)

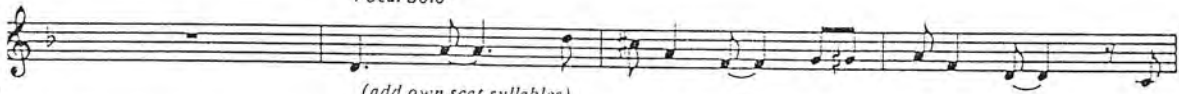
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optional cut to m. 52 [37] Flugelhorn Solo*



Vocal Solo*

(add own scat syllables)



optional cut to m. 52

Em7

A7(b9)

[37]

Dm

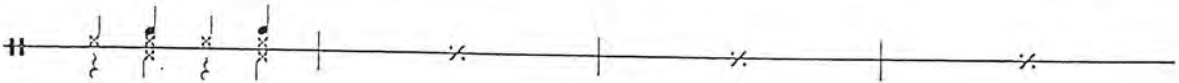
Dm(Maj7)

Dm7

G9



[37]



* Either may be improvised if desired.



F Maj9

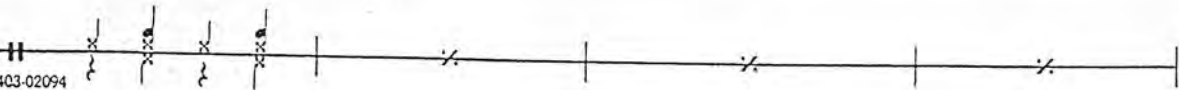
Dm9

Gm7

C9

F Maj9

Gb Maj7/Ab





45

D⁹Maj⁷ B^b/C 45 F Maj⁹ Em7(^b5) A7(^b9) Dm⁷

45

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Detailed description: This system contains the first system of a musical score. It features two vocal staves at the top, followed by a piano accompaniment section with a grand staff (treble and bass clefs). Below the piano part is a guitar chord chart. The chord chart includes the following chords: D⁹Maj⁷, B^b/C, F Maj⁹, Em7(^b5), A7(^b9), and Dm⁷. A handwritten '45' is placed above the first measure of the piano part and below the first measure of the guitar part. The guitar part shows chord diagrams for the first four chords and slash marks for the last two. The piano part shows a bass line with a handwritten '45' above the first measure. The vocal parts consist of two staves with melodic lines.

G⁶/9 F Maj⁷ Dm⁷ Gm⁹ C¹³ F Maj⁹

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Detailed description: This system contains the second system of the musical score. It follows the same layout as the first system, with two vocal staves, a piano accompaniment section, and a guitar chord chart. The chord chart includes the following chords: G⁶/9, F Maj⁷, Dm⁷, Gm⁹, C¹³, and F Maj⁹. The piano part shows a bass line with a handwritten '45' above the first measure. The guitar part shows chord diagrams for the first four chords and slash marks for the last two. The vocal parts consist of two staves with melodic lines.



61

No-tic - in' the days — hur - ry - in'

No-tic - in' the days — hur - ry - in'

No-tic - in' the days — hur - ry - in'

No-tic - in' the days — hur - ry - in'

G^b/A^b A^b/B^b 61 N.C.

61

crash

Detailed description: This system contains the first four staves of music. The top four staves are vocal parts, each with the lyrics "No-tic - in' the days — hur - ry - in'". The piano accompaniment consists of a grand staff (treble and bass clefs) and a drum set part. The piano part features chords labeled G^b/A^b and A^b/B^b , and a measure marked "61 N.C.". The drum part includes a "crash" symbol.

by. when you're_ in love, my! How they fly.

by. when you're_ in love, my! How they fly.

by. when you're_ in love, my! How they fly.

by. when you're_ in love, my! How they fly.

3

Detailed description: This system contains the next four staves of music. The top four staves are vocal parts, each with the lyrics "by. when you're_ in love, my! How they fly.". The piano accompaniment consists of a grand staff and a drum set part. The piano part features a triplet of eighth notes marked with a "3" above it. The drum part includes a triplet of eighth notes.

69

mf

Blue days all of them gone.

mf

Blue days all of them gone.

mf

Blue days all of them gone..

mf

Blue days all of them gone..

A7(b9)

69

Dm

Dm(Maj7)

Dm7

G⁹

mf

Blue days all of them gone..

69

Blue days all of them gone..

crash

mf

mf

Blue days all of them gone..

Noth-in' but Blue

Skies

Noth-in' but Blue

Skies

Noth-in' but Blue

Skies

Noth-in' but Blue

Skies

F Maj⁹

cresc.

cresc.

cresc.

Noth-in' but Blue Skies

Noth-in' but Blue Skies

Noth-in' but Blue Skies

Noth-in' but Blue Skies

Cue note should be used only if range is a problem.

f *cresc. to end*

from now on! *cresc. to end*

f *cresc. to end*

from now on! *cresc. to end*

f *cresc. to end*

from now on! *cresc. to end*

f *cresc. to end*

from now on!

B^b/C *F Maj⁹*

f *cresc. to end*

f *cresc. to end*

rim *crash* *rim* *crash* *ride* *snare*

cresc. to end *opt.*

(opt.) opt.

(opt.) opt.

(opt.) opt.

(on cue)

Cym. roll *Tom fill (on cue)*

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