

Good news

Spiritual
Arr.: Wolfgang Kelber

Good news, char- i-ot's com-in', good news, char- i-ot's com-in', good

The first system of the musical score for 'Good news'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

news, char - i - ot's com-in', and I don't want to lea-ve me be - hind. *Fine*

The second system of the musical score. It continues the vocal line and piano accompaniment. The system ends with a double bar line and the word 'Fine'.

1. There's a long white robe in the heaven I know, a long white robe in the heaven I know, there's a

The third system of the musical score, starting at measure 9. It features a vocal line with a first ending bracket and a piano accompaniment line.

13 long white robe in the heaven I know, and I don't want to lea-ve me be - hind. *D.C.*

The fourth system of the musical score, starting at measure 13. It features a vocal line and a piano accompaniment line. The system ends with a double bar line and the word 'D.C.' (Da Capo).

- ✕ 2. There's a pair of wings ...
- ✕ 3. There's a pair of shoes ...
- ✕ 4. There's a golden harp ...