

Arranged for the February 25, 2010 Capital University Chapel Choir concert at the 2010 Central Division ACDA Conference in Cincinnati, Ohio, Dr. Lynda Hasseler, Conductor

Lift Every Voice and Sing

SATB *divisi* and Solo with opt. Instruments

Words by
James Weldon Johnson

Music by J. Rosamond Johnson

Arranged by **Craig Courtney**

Quoting *Nobody Knows the Trouble I've Seen*,

Traditional Spiritual

Traditional Spiritual

Freely Solo

mf

No - bod - y knows the trou - ble I've seen.—

SA mp

Hm.

TB mp

no - bod - y knows like Je - sus. No - bod - y knows the

trou - ble I've seen, glo - ry hal - le - lu - jah.

3

6

8

6

8

6

8

Paul-Robeson-Chor Berlin e.V.
Arbeitskopie, Original vorhanden
Hal Leonard Publ.

2

Moderately, with a gospel feel $\cdot\cdot$ = ca. 63

10 (1) F Eb F F Bb F F Eb G F A
 13 SA mf
 (Gm7(b5)) Lift ev-'ry voice and sing till earth and
 17 heav-en ring, ring with the har-mo-nies of
 21 lib - er-ty. Let our re-joic-ing
 24 rise high as the lis-tening skies; let it re-
 27 sound loud as the roll-ing sea.
 31 SA
 Sing a song full of the faith that the dark past has taught us;
 TB *mf*
 35 sing a song full of the hope that the pres-ent has
 38 (3) *f* rit. a tempo
 brought us; fac-ing the ris-ing
 brought us;

42 sun of our new day be gun, let us march

45 (4) on till vic-to - ry is won. *mel.*
Ston-y the

49 the road we trod, chas tening rod in the
road we trod, bit-ter the chas - tening rod, felt in the

53 days when our hope, hope un - born had died; yet with a
days when hope un - born had died;

57 steady beat, have not our wea - ry
with a steady beat, not our wear - y

60 feet come to the place for which our fa - thers
feet, to the place which our fa - thers

63 (5)

sighed? We have come o - ver a
T (opt. TB) sighed?

67 way that with tears has been wa - tered; we have come, tread-ing our
rit. + B C Rb

71 (6) rit. a tempo path through the blood of the slaugh - tered; out from the
path through the blood of the slaugh - tered; out from the

75 gloom - y past, till now we stand at _____

78 (7) last where the white gleam of our bright star _____ is
star. *mf* Lift ev - 'ry

81 *dim.*
cast.
dim. voice and sing till the earth - and heav - en ring, Lift ev - 'ry

85 T *mf*

Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le - lu - jah.

B
voice and sing till the earth and heav - en ring. Lift ev - 'ry

89 S

A *mf*

T Lift ev - 'ry voice and sing glo - ry, hal - le - lu-jah.

Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le - lu - jah.

B
voice and sing till the earth and heav - en ring. Lift ev - 'ry

93 *mf* cresc. *poco a poco*

Sing a song full of the hope that the present has

Lift ev - 'ry voice and sing glo - ry, hal - le -

Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le -

cresc. *poco a poco*

voice and sing till the earth and heav - en

96 * *p cresc. poco a poco*

brought us.

Sing a song full of the

lu - jah.

Lift ev - 'ry voice and sing

lu - jah.

Glo - ry, hal - le - lu - jah, sing

ring.

Lift ev - 'ry voice and sing till the earth and

99 1. 2. *f*

hope that the present has brought us. brought us.

glo - ry, hal - le - lu - jah. lu - jah. Let us march

glo - ry, hal - le - lu - jah. lu - jah. Let us march

heav - en ring. Lift ev - ry ring. Let us march

SA [9] *rit. poco a poco al fine*

102 on - till vic - to - ry,

TB

105 is won.

is won.

sing glo - ry, hal - le - 2

ff lu - jah.