

Tuxedo Junction

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

Arranged by JERRY NOWAK

Available for SATB and SAB



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- Sicherheitskopie, Or. vorhanden -

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Recorded by THE MANHATTAN TRANSFER

Tuxedo Junction

SATB*

With Piano (Part I and II) and Optional Electric Guitar, Bass and Drums

Performance time: 3:18

Words by BUDDY FEYNE
Music by ERSKINE HAWKINS,
WILLIAM JOHNSON, and JULIAN DASH
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Moderate Swing Tempo (♩=108)

Soprano Alto

Tenor Bass

Piano I

Electric Guitar

Piano II

Bass

Drums

Boo bahp

mf

mp

Brushes

mp

8va

Solo

F6 Bb9 Bb/C F6 Bb9 Bb/C

5

boop bahp, Boo bahp boop bahp, Boo bahp

Solo loco

F6 Bb9 Bb/C F6 Bb9 Bb/C

*Available for:
SATB, SAB

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Solo *f*

Way down *mp*

Unis. *mp*

boop bahp, Boo bah boo bahp. Boo bahp

Unis. *mp*

F6 Bb9 Bdim7 F6/C Bb9 Bdim7 Gm7/C *mp*

13

South, in Bir - ming-ham... I mean South in Al - a - bam's, an old

boop bahp, Boo bahp boop bahp Boo bahp

Su -

F6 Bb9 Bb/C F6 Bb9 Bb/C *mp*

place where peo - ple go to dance the night a - way.

boop bahp, Boo bah boo bahp. It's a

Unis. Unis.

F6 Bb9 Bdim7 Gm7/C F6 F7

mf

[21]

junc - tion Where the town folks meet. At each

loco

f

3

Bb6 F6 F7

mf

func - tion In their best they'll greet you.

Solo *f*

Bb9 F6 Dm7 Gm7 C9

29 Unis. *mp* Bah oo doo wah bah doo bah. Bah oo doo wah bah

Unis. *mp*

F6 Bb9 C9 F6

dooh bah. Bah oo dooh wah bah dooh bah dooh wah,

Chord symbols: Bb9, C9, F6, Bb9, Bdim7

37 Solo, *ad lib* *f* Bah dooh bah dah blee bah dooh dooh dooh bah dooh ah

mp dooh wah dooh wah Boo bahp boop bahp, Boo bahp

Chord symbols: Gb6, Cb9, Abm7/Db, Fm6/C, C9(#5) Bb/C F6, Gb6/Db, Gb6, Cb9, Abm7/Db

Dynamics: *mp*, *mp*

$G\flat 6$ $C\flat 9$ $A\flat m7/D\flat$
 oo wee bah yoo bah dah doo doo doo doo yoo oo doo bah doo bah
 boop bahp, Boo bahp boop bahp.

$G\flat 6$ $C\flat 9$ $A\flat m7/D\flat$ $G\flat 6$
 doo - n' doo doo blee - oo bah dah blee - oo dah blah blee - oo doo.

Unis. *mf*
 Boo bah boo bahp. Boo bahp *mf*
 Unis.

$C\flat 9$ $Cdim7$ $A\flat m7/D\flat$ $G\flat 6$ $C\flat/D\flat$
mf

45

f Way down South

boop bahp. Boo bahp boop bahp. Boo bahp

mp

f

Gb6 Cb9 Abm7/Db Gb6 Cb9 Db G6

49

in Bir - ming-ham_ that means South in Al - a - bam's_ an old place..

boop bahp, Boo bahp boop bahp, place..

3

G6 C9 Am7/D G6 C9 Am7/D

8va

Solo

f 3 3 3 3 3 3

mp Boo bahp

mf

G6

Solo

Gdim/D

mf

ped.

57

boop bahp, Boo bahp boop bahp, Boo bahp

Solo 8va

f 3 3 3 3

G6 C9 Am7/D G6 C9 Am7/D

Unis. *cresc.* *f*

boop bahp Boo bah boo bahp. Way down

Unis. *cresc.* *f*

G6 C9 - C#dim7 Am7/D G6 Am7/D

65

1. South in Bir - ming-ham. I mean South in Al -
2. drive or walk for miles to get blues That south-

loco *f*

G6 C9 Am7/D G6

mf

First system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "a - bam's an old place Where peo - ple go to dance. ern style an' so blue That makes you want to dance." The piano part features chords C9, Am7/D, G6, C9, and C#dim7. The bass line has a steady eighth-note pattern.

- a - bam's an old place Where peo - ple go to dance.
- ern style an' so blue That makes you want to dance.

C9 Am7/D G6 C9 C#dim7

Second system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "the night a - way. They all to dance." The piano part features chords Gm6/D, Am7/D, G6, Am7/D, and G6. The bass line has a steady eighth-note pattern. The system ends with a double bar line and a repeat sign.

1. 2.
the night a - way. They all to dance.

Gm6/D Am7/D G6 Am7/D G6 *mf*

the night a - way to dance the night a - way, to dance.

mp *f* *fp*

mp *f* *fp*

Gm6/D Am7/D G6 Gm6/D Am7/D G6

mf *mp*

the night a - way.

f

f

8va

Gm6/D Am7/D D9(#5) G⁹₀

3

TUXEDO JUNCTION - SATB

