

Sold to Joachim Kuipers by J. W Pepper & Son, Inc.

3

NOTHIN' GONNA STUMBLE MY FEET

for SATB voices with divisi and descant, unaccompanied*

Words by
JOHN PARKER (ASCAP)

Music by
GREG GILPIN (ASCAP)

With energy (♩ = ca. 144)

**SOPRANO
ALTO**

**TENOR
BASS**

**ACCOMP.
(for rehearsal
only)**

mp *unis. p*

I been a - walk-in' with the Lord for man-y a day. (Noth-

With energy (♩ = ca. 144)

mp *unis. p*

- in' gon-na stum-ble, stum - ble my feet.) Try-in' to a-bide in the straight

mp *mp*

3 5 3 5

Performance time: approx. 2:57

* Available: SATB (A2314)

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4

6 *p unis.* *mf*

— and nar-row way. (Noth - in' gon-na stum-ble, stum - ble my feet.) But

6 *p* *mf*

9 *mp*

when my time on earth is done and I hear my name, and

9 *mp* *mp* My name,

12 *mf* 13 *mp*

— I hear my name, Oh, when my time on earth is done these

12 *mf* 13 *mp* *unis.*

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5

15 *mf* run. *mp*
— wea - ry feet are gon - na run. Not

15 *mf* *mp*
No,

17
gon - na stam-mer, not gon - na trip, not gon - na stum -
not gon - na stam-mer, No, I'm

17
- ble, no, I'm not gon - na slip. No, noth-
not gon - na stum - ble,

19 *mf*
not gon - na stum - ble,

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6

21 *unis.*
- in' gon - na stum - ble, stum - ble my feet, when I go —
unis.

23 *decresc.* *mp*
— to walk that gold - en street. and a
decresc. *mp*
Now the dev - il is a li - ar

26 *p*
cheat - er, too.. (Noth - in' gon - na stum - ble, stum - ble my feet.) *unis. mp*
p (Noth - in' gon - na stum - ble my feet.) And *mp*

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7

29 *mp unis.* *p*
he'll make a slid - er out of you. (Noth -
if he gets his way,
29 *p*

31 *mf*
- in' gon - na stum - ble, stum - ble my feet.) But
p *mf*
(Noth - in' gon - na stum - ble my feet.)
31 *mf*

33 *mp*
if you lis - ten for the Spir - it's voice _ in the
mp
33 *mp*

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8

35 *mf* 37
mo - ment of truth, mo - ment of truth. Oh, if you lis - ten for the
mp Of truth.

35 37
mf

38 *mp* *mf* *mp*
Spir - it's voice, He'll help you make the right choice. Not
mp *mf* *mp*
choice. No,

38 *mp* *mf* *mp*

41
gon - na stam - mer, not gon - na trip, not gon - na stum -
not gon - na stam - mer, No, I'm

41

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9

43 *mf*
ble, no, I'm not gon - na slip. No, noth -
not gon - na stum - ble, *mf*

43 *mf*

45 *unis.*
- in' gon - na stum - ble, stum - ble my feet, when I go — *unis.*

45

47 *decresc.* *p* *f*
— to walk that gold - en street, — that gold-en street. Not gon-na
decresc. *p* *f*

47 *decresc.* *p* *f*

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10

The musical score is presented in two systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

System 1 (Measures 50-52):

- Vocal Line:** Measures 50-52. Lyrics: "wa-ver, fal-ter, sway or fall. Not gon - na tum - ble or". Dynamics: *mp* (mezzo-piano) starting at measure 52.
- Piano Line:** Measures 50-52. Accompaniment for the vocal line.

System 2 (Measures 53-56):

- Vocal Line:** Measures 53-56. Lyrics: "slide. Not gon-na wav-er, fal-ter, sway or fall. Not". Dynamics: *mf* (mezzo-forte) with glissando markings in measures 53 and 54, then *mp* from measure 55.
- Piano Line:** Measures 53-56. Accompaniment for the vocal line.

System 3 (Measures 56-57):

- Vocal Line:** Measures 56-57. Lyrics: "gon - na stum - ble at all! Not". Dynamics: *mf* in measure 56, *mp* in measure 57.
- Piano Line:** Measures 56-57. Accompaniment for the vocal line.

System 4 (Measures 56-57):

- Vocal Line:** Measures 56-57. Lyrics: "No,". Dynamics: *mp*.
- Piano Line:** Measures 56-57. Accompaniment for the vocal line.

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11

DESCANT

58 Sing 2nd and 3rd times only

mf-f

Not gon - na stum - ble.

mp (mf-f)

gon - na stam-mer, not gon - na trip, not gon - na stum -

mp (mf-f)

not gon - na stam-mer, No, I'm

58

mp (mf-f)

60

not gon - na stum - ble, —

- ble, no, I'm not gon - na slip. No, noth -

not gon - na stum- ble,

60

mf

mf

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12

62

not gon - na stum - ble. —

in' gon - na stum - ble, stum - ble my feet, when I go —

unis.

unis.

64

1., 2. to pg. 11, m. 58

decresc.

to walk that gold - en street. —

decresc.

mf-f

Not

No,

1., 2. to pg. 11, m. 58

decresc.

mf-f

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13

66 3. 68 *p*
- en street, that gold-en street. *p*
Not gon - na stam-mer,
66 3. 68 *p*
That gold - en street. *p*
not gon - na trip. Not gon - na stum-ble, no, I'm
69
71 *mp*
That gold - en street. *mp*
not gon - na slip. Not gon - na stam-mer,
71 *mp*

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14

73

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

75

That gold - en street. —

not gon - na slip. Not gon - na stam - mer,

76

77

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

77

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15

79 *mp* *cresc.*
Not gon-na slip, when I go to walk that gold-en street, not _

79 *mp* *cresc.*

82 *f*
— gon - na stum - ble, stum - ble my feet!

82 *f*

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