

# WE ARE CLIMBING JACOB'S LADDER

Negro Spiritual

Gospel arrangement by Horace Clarence Boyer

Slow and languorous ♩. = ca. 36

*mf*

Verses 1-3, 5

5 *p*

1. We are \_\_\_\_\_ climb - ing \_\_\_\_\_ Ja - cob's \_\_\_\_\_ lad - der, \_\_\_\_\_  
2. Ev - 'ry \_\_\_\_\_ round goes \_\_\_\_\_ high - er, \_\_\_\_\_ high - er, \_\_\_\_\_  
3. Sin - ner \_\_\_\_\_ do you \_\_\_\_\_ love your \_\_\_\_\_ Je - sus, \_\_\_\_\_  
5. If you \_\_\_\_\_ love him \_\_\_\_\_ why not \_\_\_\_\_ serve him, \_\_\_\_\_

*p*

7 *mf*

we are — climb - ing — Ja - cob's — lad - der, —  
 ev - 'ry — round goes — high - er, — high - er, —  
 sin - ner — do you — love your — Je - sus, —  
 if you — love him — why not — serve him, —

*mf*

9 *ff*

we are — climb - ing — Ja - cob's — lad - der, —  
 ev - 'ry — round goes — high - er, — high - er, —  
 sin - ner — do you — love your — Je - sus, —  
 if you — love him — why not — serve him, —

*ff*

11 *f* 1., 2.

Chil - dren \_\_\_\_\_ of the \_\_\_\_\_ Lord. \_\_\_\_\_

*f*

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a forte (*f*) dynamic and includes a first and second ending bracket. The piano accompaniment also starts with a forte (*f*) dynamic and features a similar first and second ending bracket.

*f* 1., 2.

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music continues with a forte (*f*) dynamic and includes a first and second ending bracket. The piano part features a mix of chords and moving lines.

13 3. *f* To verse 4 4. *f*

Lord. \_\_\_\_\_ Lord. \_\_\_\_\_

*f* To verse 4 *f*

Detailed description: This system contains the third and fourth measures. The vocal line has two parts, each starting with a forte (*f*) dynamic and followed by a first ending bracket. The piano accompaniment also has two parts, each starting with a forte (*f*) dynamic and followed by a first ending bracket. The text 'To verse 4' is written above the piano part in both measures.

3. To verse 4 4.

*f* *f*

Detailed description: This system contains the piano accompaniment for the third and fourth measures. It consists of two staves (treble and bass clef). The music continues with a forte (*f*) dynamic and includes first ending brackets. The piano part features a mix of chords and moving lines.

15 Verse 4

4. Lord, — let me walk close — by your side;

Lord - y you know

This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "4. Lord, — let me walk close — by your side; Lord - y you know".

17

I'll — be your sheep, you'll — be my guide.

Lord - y then, oh

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I'll — be your sheep, you'll — be my guide. Lord - y then, oh".

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19

Lord, lift me up and let me stand, and  
please, Lord

*ff*

21

I will say at your com - mand:  
I will say at your com - mand:

*D.S. al Fine*

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