

# Amazing Grace

S.A.T.B.

Early American Melody  
Arr. by MILT ROGERS

Sop. I

*Slowly*

(Solo) *mf*

1. A -

Piano

*mf*

(A)

maz - ing — grace, how sweet the sound, — That

*mp*

saved a — wretch like me, — I

*E* *B*

once \_\_\_\_\_ was \_\_\_\_\_ lost, but now \_\_\_\_\_ am \_\_\_\_\_

E E7 A

found, was blind, but \_\_\_\_\_ now I

E B

Soprano *mf* (B)  
Alto *mp*  
Tenor *mp*  
Bass *mp*

see . . . 2. T' was grace that taught my

E E

heart to fear, — And grace my fear re - lieved;

Oo

Oo

Oo

A E B

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'heart to fear, — And grace my fear re - lieved;'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord markers A, E, and B are placed above the piano staff.

How pre - cious\_ did that grace — ap - pear, — The

Oo

Oo

Oo

Oo

E E7 A E

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal parts enter with the lyrics 'How pre - cious\_ did that grace — ap - pear, — The'. The piano accompaniment continues with the same rhythmic pattern. Chord markers E, E7, A, and E are placed above the piano staff.

hour I first be - lieved. *mf* 3. Thro'

*mf* 3. Thro'

*mf* 3. Thro'

*mf* 3. Thro'

E B E

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are "hour I first be - lieved." followed by a fermata and "3. Thro'". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings E, B, and E are placed above the piano part.

(C)

man - y dan - gers, toils and snares, I have al -

man - y dan - gers, toils and snares, I have al -

man - y dan - gers, toils and snares, I have al -

man - y dan - gers, toils and snares, I have al -

E A E

*mf*

The second system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are "man - y dan - gers, toils and snares, I have al -" repeated on four staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings E, A, and E are placed above the piano part. A dynamic marking *mf* is present in the piano part.

read - y\_ come; 'Tis grace that bro't me

read - y\_ come; 'Tis grace that bro't me

read - y\_ come; 'Tis grace that bro't me

read - y\_ come; 'Tis grace that bro't me

B E E7

safe thus far, And grace will lead me home.

safe thus far, And grace will lead me home.

safe thus far, And grace will lead me home.

safe thus far, And grace will lead me home.

A E B E

(D)

4. A - maz - ing grace, how sweet the

A - maz - ing grace, how sweet the

A - maz - ing grace, how sweet the

A - maz - ing grace, how sweet the

E E7 A

sound, That saved a wretch like me.

sound That saved a wretch like me.

sound That saved a wretch like me.

sound That saved a wretch like me.

E B

I once was lost, but now am  
 I once was lost, but now am  
 I once was lost, but now am  
 I once was lost, but now am

E E7 A

found, Was blind, but now I see.  
 found, Was blind, but now I see.  
 found, Was blind, but now I see.  
 found, Was blind, but now I see.

E B A E