

# John Brown's Body



Paul-Robeson-Chor Berlin e.V.

Traditional, Bearbeitung: Eckhard Klemm  
GEMA-frei, Einrichtung: Paul-Robeson-Chor

8  
Vorspiel Klavier 8 Takte

Solo

Frauen

Männer

John Brown's  
John Brown

bo - dy lies a -  
died\_ that the

mould-rin' in the  
slaves might be

grave.  
free.

Hal - le - lu - jah,  
Hal - le - lu - jah.

Hal - le - lu - jah,  
Hal - le - lu - jah.

13

S.

Fr.

M.

John Brown's  
John Brown

bo - dy lies a -  
died\_ that the

mould-rin' in the  
slaves might be

grave.  
grave.

John Brown's  
John Brown

Hal - le - lu - jah,  
Hal - le - lu - jah,

Hal - le - lu - jah,  
Hal - le - lu - jah,

Hal - le - lu - jah,  
Hal - le - lu - jah,

18

S.

Fr.

M.

bo - dy lies a  
died\_ that the

mould-rin' in the  
slaves might be

grave, but his  
free, ~ ~ ~

soul goes  
~ ~ ~

mar-chin' on  
~ ~ ~

lu, Hal- le - luh - jah, but his soul goes mar-chin' on

lu, Hal - le - luh - jah, but his soul goes mar-chin' on

25  
Chorus und Solo unisono

S.

Fr.

M.

Glo - ry, glo-ry Hal-le - lu - jah,  
Glo - ry, glo-ry Hal-le - lu - jah.

Glo - ry, glo-ry Hal-le - lu - jah,  
Glo - ry, glo-ry Hal-le - lu - jah.

Glo - ry, glo-ry Hal-le - lu - jah,  
Glo - ry, glo-ry Hal-le - lu - jah.

33

S.

Fr.

M.

Glo - ry, glo - ry Hal - le - lu - jah, but his soul goes mar - chin' on

41

S.

Fr.

M.

Glo - ry, glo - ry Hal - le - lu - jah, Glo - ry, glo - ry Hal - le - lu - jah.

49

S.

Fr.

M.

Glo - ry, glo - ry Hal - le - lu - jah, but his soul goes mar - chin' on. on.

1. on. 2. on.

59

S.

Fr.

M.

*f* Hal - le - lu - jah. Hal - le - lu - jah.

*f* Glo - ry, glo - ry Hal - le - lu - jah. Glo - ry, glo - glo - le - lu - jah.

Glo - ry Hal - le - lu - jah, Glo - ry Hal - le - lu - jah.

67

S.

Fr.

M.

*rit.* Hal - le - lu - jah, but his soul goes mar - chin' on

Glo - ry, glo - ry Hal - le - lu - jah, but his soul goes mar - chin' on

Glo - ry, Hal - le - lu - jah, but his soul goes mar - chin' on