

# LORD, LISTEN TO YOUR CHILDREN

(Instrumental Cassette — Code No. GC 850)

FOR S.A.T.B. AND ACCOMPANIMENT

Choral Arrangement by  
JACK SCHRADER

Words and Music by  
KEN MEDEMA

*♩ = 63 (never rushed)* Alto only *mp* (5)

Soprano  
Alto

Tenor  
Bass

Accomp. *Steady tempo (L.H.) mp*

Lord, lis-ten to your chil-dren pray - ing, —

(mel.)

(10)

Lord, send your Spir-it in this place; —

Lord, lis-ten to your chil-dren pray - ing, — Send us

(15)

love, send us pow'r, send us grace.

Guitar: D  
Soprano *mf*

Alto

Lord, lis-ten to your chil-dren pray - ing,

Tenor *mf*

Bass

20 D7 C/G G

D G/D D E7 25 A

Lord, send your Spir-it in this place;

D D7 C/G G 30

Lord, lis-ten to your chil-dren pray - ing, Send us

D/A G/A D/A A7 G/D mp 2nd time to Coda ⊕ D tacet

love, send us pow'r, send us grace.

2nd time to Coda ⊕ mf

35 D9 Men mf D9 G7 G

Some-thing's gon-na hap-pen like the world has nev-er known, When the

40 D A/C# Bm E9 F#m/A A Bm7 A/C# mf

peo-ple of the Lord get down to pray;

D All mf D9 G7 Ab13 G7 alle mf

A door's gon-na swing o-pen and the walls come a-tum-bl-ing down, When the

D/A S.A.-Unison A7 G/A D (50) G/A D.S. al Coda

peo-ple of the Lord get down to pray.

T.B.-Unison

D.S. al Coda

Detailed description: This system contains the first vocal entry. The vocal line (S.A.-Unison) starts with a half note 'peo-ple', followed by quarter notes 'of the Lord', eighth notes 'get down', and a half note 'to pray'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A circled measure number '50' is placed above the vocal line. The system concludes with the instruction 'D.S. al Coda'.

⊕ CODA D tacet D9 & D D7 G7

You're gon-na know it, when the Lord stretch-es out His hand,

mf mp

⊕ CODA

Detailed description: This system contains the second vocal entry. The vocal line begins with a 'D tacet' instruction. The vocal line then enters with 'You're gon-na know it,' followed by 'when the Lord stretch-es out His hand,'. The piano accompaniment provides harmonic support with chords and a bass line. A circled measure number '50' is also present. The system concludes with the instruction '⊕ CODA'.

(55) D/A D A/C# Bm E9 A13 Em7/B

And the peo-ple of the Lord get down to pray,

Oh to pray,

Detailed description: This system contains the third vocal entry. The vocal line starts with 'And the peo-ple of the Lord get down to pray,' followed by 'Oh to pray,'. The piano accompaniment continues with chords and a bass line. A circled measure number '55' is placed above the vocal line. The system concludes with the instruction '⊕ CODA'.



A7 to G/B A/C# D There's gon-na be a D7 brand new song of  
 pray; Ah

60 *f*

*mf* *f*

G vic-t'ry in this land, G7 When the D/A peo-ple of the Lord A7 get down G/A to  
 Oo peo-ple of the Lord get down to

65 *mf* *mf*

*mp* *mf*

D G/D D Asus G/A A  
 pray, to pray. And all the peo-ple sang:

*mp* *f* *mf*

*mp* *mf*

*sva*

70 D D7 C/G G

Lord, lis - ten to your chil - dren pray - ing, \_\_\_\_\_

8va

75 D G/D D E E7 A D mf

Lord, send your Spir - it in this place; Lord, mf

mf f mf

8va

D7 C/G G D/A mp

lis - ten to your chil - dren pray - ing, \_\_\_\_\_ love, mp

Send us love, Send us

mp

8va

A7

G/D

(85) D

Guitar: tacet

mel.

pow'r, grace. Send us love, send us pow'r, send us  
 pow'r, Send us grace.

(90)

Guitar: D/A

G/A D/A

A

pp

subito ff

grace. Send us love, Send us pow'r,

G7

(95)

D

Send us grace,

grace.

