

# Jesus, Oh, What a Wonderful Child

For S.A.T.B. Choir with Piano Accompaniment

Paul-Robeson-Chor Berlin e.V.

- Sicherheitskopie, Or. vorhanden -

African-American Spiritual  
Arranged by Lloyd Larson

Joyous gospel style (♩. = ca. 108)

The musical score consists of two parts: a piano accompaniment and a vocal arrangement for S.A.T.B. choir.

**Piano Accompaniment:** The piano part is in 12/8 time, major key (F#), with a dynamic of *mf*. The bass line is marked *pedal sparingly*.

**Vocal Arrangement:** The vocal parts are arranged for Soprano (S.A.), Alto (A.), Tenor (T.B.), and Bass (B.). The vocal entry begins at measure 5, marked *mp*. The lyrics "Je-sus," are sung by the Alto part. The Tenor part enters in the next measure, also marked *mp*. The piano accompaniment continues throughout the vocal parts.

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The musical score consists of three staves of music. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music includes lyrics such as 'Je - sus,' 'oh, \_\_\_\_\_ what a won-der-ful', 'Child.', 'Je - sus,', 'so low - ly, \_\_\_ meek, and', and '\_\_\_\_\_'. Dynamics include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and a dynamic marking consisting of a wavy line above the notes. Measure numbers 10 and 11 are indicated above the music.

mild. New life, new hope, new

joy he brings! Listen to the

angels sing, "Glo-ry, glo-ry, cres. "Glo-ry, cres. "Glo-ry, cres."

(20)

glo - ry, to the new - born

*mf*

King!" Je - sus, my

*mp*

Je - sus, oh, what a won-der-ful

*mf*

oh, my Lord, what a won-der-ful

*mf*

25

Child.

mp

Je - sus, my

mp

mp

Je - sus, so low - ly, meek, and

my Lord, so low - ly, meek, and

mild. New life, new hope, new

(30)

*Jesus, Oh, What a Wonderful Child*

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joy he — brings! — Won't you lis - ten to the

cresc.

an - gels — sing, — "Glo - ry, glo - ry,

cresc.

cresc.

(35) *mf*  
glo - ry, to the new - born

*mf*

*mf*

***Jesus, Oh, What a Wonderful Child***

unis. *mp*

King!" He was  
unis. *mp*

*mp*

(40)

her - ald by the an - gels,

*mf*

born in a low - ly man - ger. The  
*mf*

*mf*

vir - gin Mar - y was his moth - er, —  
 and

Three —  
 Jo - seph was his earth - ly — fa - ther...

wise men came from a - far, —  
 they were

(50)

to

guid - ed by a shin - ing star, to

cresc.

div.

*f*

see King Je - sus, where he lay in a

cresc.

div. *f*

*f*

cresc.

*f*

man - ger filled with hay.

*Jesus, Oh, What a Wonderful Child*

(55) *mf*

Je - sus, my Je - sus, oh, my —  
*cresc.*

*mf*

*cresc.*

Lord, what a won-der-ful Child. I'm talk-in' 'bout

*f*

Je - sus, my Je - sus, my Lord so

(60)

low - ly, — meek, and mild. — New

life, new hope, new joy he brings! — Won't you

lis - ten to the an - gels \_\_ sing, sing - in'

*Jesus, Oh, What a Wonderful Child*

cresc.

ff

"Glo - ry, glo - ry, glo - ry!"

cresc.

ff

cresc.

ff

f

cresc.

(70) ff

"Glo - ry, glo - ry, glo - ry!" They're sing - in'

cresc.

ff

f

cresc.

ff

f

cresc.

ff

"Glo - ry, glo - ry, glo - ry," to the

cresc.

ff

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The musical score consists of three staves of music in common time, key signature of one flat (B-flat), and 8 measures per system. The vocal part (top staff) has lyrics: "new - born," followed by a melodic line with a fermata over two measures. The bassoon part (middle staff) provides harmonic support. The piano part (bottom staff) includes dynamic markings and performance instructions like "sub. mp", "cresc.", and "(no rit.)". Measure 75 begins with a piano dynamic "unis. ff" and a vocal entry "the an-gels are sing - in' to the new - born King! King!". The piano part ends with a dynamic "ff" and a fermata over two measures.

new - born,

(75)

*sub. mp*      *cresc.*      *(no rit.)*

*unis. ff*

the an-gels are sing - in' to the new - born King! King!

*unis. ff*

*ff*