

Recorded by THE MANHATTAN TRANSFER

Operator

Paul-Robeson-Chor Berlin e.V.
For SATB** Voices with Piano and Optional Instrumental Accompaniment
- Sicherheitskopie, Or. vorhanden -

Performance Time: Approx. 2:56

Arranged by
KIRBY SHAW

Words and Music by
WILLIAM SPIVERY

Freely

mf

Soprano Alto

Op - er - a - tor, give me in - for - ma - tion. In - for

Tenor Bass

mf

(Soloist only...
opt. bluesy fill)

ma - tion, give me long _____ dis - tance. Long dis - tance, give me heav - (eh ee eh) -

Woo _____

Swing (♩ = 126) (♩♩ = ♩)

Solo mf

2, 3, Oh, Op - er - a - tor, In - for - ma - tion, well give me Je - sus on the

en. Op - er - a - tor, In - for - ma - tion, give me Je - sus on the Unis.

Yeah _____

line. Oh, _____ Op - er - a - tor, In - for - ma - tion, I'd like to speak to _____ a friend of mine.

line. Op - er - a - tor, In - for - ma - tion, let me speak to

2-

Oh, Prayer is my num-buh, Faith is the ex-change, Heav-en is the street, and Je
no breath

a friend of mine. Oh, oh,
no breath

sus was his name, Uh Op-er-a-tor, In-for-ma-tion, please give me Je-sus on the
woh, woh, woh, woh, Op-er-a-tor, In-for-ma-tion, give me Jesus on the
Unis. Unis.

Yeah

B

line. Oh, Op-er-a-tor, In-for-ma-tion, please tell me why, Woh
line. Op-er-a-tor, In-for-ma-tion, tell me why it can be
Unis.

Yeah

yeah Op-er-a-tor, In-for-ma-tion, don't try to tell me what num-ber to
tak-in' you so long. Op-er-a-tor, In-for-ma-tion, don't try to tell me

call. Oh, my moth-er used this num-ber when I was very small, and eve-ry time she dialed it, she
no breath

what num-ber to call. Oh, oh
no breath

36 *3* *3* *3* *3* 37 *3* 38 39 *3*

al - ways got a call. Op - er - a - tor, — In - for - ma - tion, please uh, uh give me Je - sus on the

woh, woh, woh, woh, Op - er - a - tor, In - for - ma - tion, give me Jesus on the Unis.

Yeah —

40 *3* *3* **C** 42 43

line. _____

line. _____ hand claps to **D** **g**

52 53 54 55

Woh, —

56 *3* *3* **D** *3* 58 59 *3*

Yeah, — Op - er - a - tor, — In - for - ma - tion, please — help — me, —

Op - er - a - tor, In - for - ma - tion, please help me

Hand claps on beats 2 & 4 to measure 75

Yeah —

60 *3* *3* 61 *3* 62 63

Oh, Op - er - a - tor, — In - for - ma - tion, — please connect me — with the man, —

If you — can. — Op - er - a - tor, In - for - ma - tion, please connect me

64 *r3* 65 66 67 3

Oh - don't wor-ry 'bout the mon-eh, I will pay the charge, just give me a pri-vate line, I'm -

uh with the man. - Oh, oh,

68 3 3 69 3 70

call - in' from the heart. - Op - er - a - tor, - In - for - ma - tion, please - give me Je -

woh, woh, woh, woh, Op - er - a - tor, In - for - ma - tion, Unis.

Yeah

71 3 72 73 74 3

- sus on the line. Please, - now give me Je - sus, - plea(h h)se, give me

give me Je - sus on the line. Give me Je - sus on the line. Unis.

Yeah

75 *rit.* 76 *Slow* 3 3 77

Je - sus on the line. Yeah, yeah, yeah!

(end hand claps) *rit.* straight eighths

rit. Give me Je - sus on the line. Yeah! Unis.

Slow