

Psalm of Quietness

e.V. - Arbeitskopie -
Original vorhanden

Choral Arrangement by
JACK SCHRADER

Words and Music by
JOHN F. WILSON

In a reflective mood, freely

Piano

The musical score consists of five systems of music. System 1 (measures 1-3) shows the piano part with dynamic 'p' and the vocal part in unison with dynamic 'p'. System 2 (measures 4-6) starts with a piano introduction followed by a vocal entry with the lyrics 'How quiet is the night,'. System 3 (measures 7-9) continues with the vocal line and piano accompaniment. System 4 (measures 10-12) concludes the vocal line with the lyrics 'rush, there's a calm and peace-ful hush that comes my way.' Measure 10 includes a melodic line with a sustained note and a fermata.

© 1976 and this Arr. © 1995 Hope Publishing Company, Carol Stream, IL 60188.
www.hopepublishing.com 800-323-1049
All rights reserved.

13 S.A. Unison

It's the pres-ence of the Lord— I feel his ho - ly pow'r

T.B. Unison

17

night — *almu* day and night, ev - ery mo-ment, ev - ery hour.

21

How qui - et is the night, how pleas-ant is the

p

How qui - et is the night,

24

day; in the midst of the rush, there's a calm and peace-ful
how pleas-ant is the day; there's a calm and peace-ful

27

hush that comes my way. Lord, of the
hush that comes my way. It's the pres-ence of the Lord—

Lord, feel his ho - ly pow'r
I feel his ho - ly pow'r

31

nicht atmen
day and night, ev - ery

2nd time to CODA ⊕

Lord, feel his ho - ly pow'r
I feel his ho - ly pow'r

2nd time to CODA ⊕

nicht atmen
day and night, ev - ery

35

moment, ev - ery hour. What a peace - ful

39

feel - ing comes up - on_ me when I kneel be -

43

fore my Lord and Sav - ior. In the midst of all my

unis.

47

bus - y day's ac - tiv - i - ty, I can

→ Takt 21

50

mp

> p

D.S. al CODA

know the ver - y pres-ence, the pres-ence of the Lord.

D.S. al CODA

⊕ CODA

Psalm 46:10; Music - Anonymous
mp With great reverence

54

mo - ment. Be still _____ and know that

mo - ment, ev - ery hour. _____

⊕ CODA

Very gently

57

I am God. Be still and

Very delicately

60

know that I am God. Be still and

64

know that I am God. It's the presence of the
unis. mp

colla voce

68

Lord— I feel his ho - ly pow'r _____ day and
unis.

night, ev - ery mo-ment, ev - ery hour; _____ day and
Deliberately *mp*

night, ev - ery mo-ment, ev - ery hour.
colla voce *pp*