

Singabahambayo

Text und Musik: Trad. aus Südafrika
Arr.: Anders Nyberg

The musical score is written for Soprano (S) and Alto (A) voices. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Sin-ga-ba - ham-ba-yo thi - na ku - lom-hla - ba_ ke-pha si - ne kha-ya_ e -

The second system begins with a measure rest of 4 measures, followed by two first endings (1. and 2.). The lyrics are: Zul - wi - ni_ Sin - ga - ba - Zul - wi - ni_ ha - le - lu - ya, ha -

The third system begins with a measure rest of 7 measures, followed by two first endings (1. and 2.). The lyrics are: -le - lu - ya, ha - le - lu - ya, ha - le - lu - ya, ha - le - lu - ya. ha - le - lu - ya.

Singabahambayo thina
kulomhlaba
kepha sinekhaya
eZulwini
Sithi haleluya

On earth an army is marching, we're going home
Our longing bears a song, so sing out strong.
Sithi Halleluya

With love our hearts are ablazing for those who roam
And wander far away though longing home.
Sithi Halleluya

Each day our friendship is growing and with all speed
We share our wine and bread, a hasty meal.
Sithi Halleluya