

The Power And The Glory

Paul-Robeson-Chor Berlin e.V.

- Sicherheitskopie, Or. vorhanden -

3-Part Mixed Voices and Piano

JOYCE EILERS

Gospel (♩ = 138)

I was a sin-ner, I was
I was a sin-ner, I was
I was a sin-ner, I was

Piano

slip-pin' a- way, — When the Lord laid His hand on me. —
slip-pin' a- way, — When the Lord laid His hand on me. —
slip-pin' a- way, — When the Lord laid His hand on me. —

7

“Come to the wa-ter and be born a- gain,-- and my love will set you free.”—

“Come to the wa-ter and be born a- gain,-- and my love will set you free.”—

“Come to the wa-ter and be born a- gain,-- and my love will set you free.”—

11

Pow- er! And the Glo- ry! Hal- le-

Pow- er! And the Glo- ry! Hal- le-

He is the pow- - er, I will give Him the glo- - ry!

lu- jah, Oh Lord, and the king-dom of heav- en will be

lu- jah, Oh Lord, and the king-dom of heav- en will be

He is the pow- er, I will give Him the glo- ry, and the king-dom of heav- en will be

19 *Opt. 8vb **

mine to- day... Pow- er, and the Glo- ry!

f *Opt. 8vb **

mine to- day... Pow- er, and the Glo- ry!

mine to- day... He is the pow- er I will give Him the glo-

*May be sung one octave lower.

Hal- le- lu- jah, Oh Lord, and the king-dom of heav-en will be

Hal- le- lu- jah, Oh Lord, and the king-dom of heav-en will be

ry: He is the pow-er, I will give Him the glo-ry, and the king-dom of heav-en will be

27

mine to- day.—

mine to- day.—

mine to- day.—

mf

mf

He knows the wor-ries in a trou-bled mind, — and the

mf

He knows the wor-ries in a trou-bled mind, — and the

mf

He knows the wor-ries in a trou-bled mind, — and the

mp

34

hurt in a griev-in' heart. — He'll take your bur-den if you

hurt in a griev-in' heart. — He'll take your bur-den if you

hurt in a griev-in' heart. — He'll take your bur-den if you

on-ly be-lieve — You can have a brand-new start. —

on-ly be-lieve — You can have a brand-new start. —

on-ly be-lieve — You can have a brand-new start. —

38

Pow-er! And the Glo-ry! Hal-le-

Pow-er! And the Glo-ry! Hal-le-

He is the pow-er, I will give Him the glo-ry!

lu- jah, Oh Lord, and the king-dom of heav- en will be

lu- jah, Oh Lord, and the king-dom of heav- en will be

He is the pow- er, I will give Him the glo- ry, and the king-dom of heav- en will be

46 *Opt. 8vb* •

mine to- day. Pow- er, and the Glo- ry!

f *Opt. 8vb* •

mine to- day. Pow- er, and the Glo- ry!

mine to- day. He is the pow- er I will give Him the glo-

*May be sung one octave lower

Hal- le- lu- jah, Oh Lord, and the king-dom of heav- en will be

Hal- le- lu- jah, Oh Lord, and the king-dom of heav- en will be

ry. He is the pow- er, I will give Him the glo- ry, and the king-dom of heav- en will be

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a mixed setting. The piano accompaniment features a steady bass line and chords in the right hand.

mine to- day, — mine to- day! — Hal- le- lu! —

mine to- day, — mine to- day! — Hal- le- lu! —

mine to- day, — mine to- day! — Hal- le- lu! —

ff

The second system continues the vocal parts and piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo) and features a prominent melodic line in the right hand.