

D, D, A, 2, 0 (cont.)

13. *Swing low, sweet chariot*

Bearb. Eduard Pütz

♩ ca. 88

S. Solo (Bei Schlußwiederholung
ad lib. im Satz)

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a tempo of approximately 88 BPM. The bottom staff is for the voice, also in F# major. The vocal part begins with a piano introduction. The lyrics are as follows:

Swing low, sweet
char - i - ot,
com - in' for to car - ry me home,
swing low, sweet char - i - ot,
home.

After the first verse, there is a repeat sign with '1.' and '2.' above it. The second ending continues with:

Oh home.
1. I look'd o - ver Jor - dan, an'
(2.) you get - a dere be -

Accompaniment chords include G, Em, Am⁷, D⁷, G, Em, Am⁷, D⁷, G, G7, C, Am⁷, D⁷, Em, Am⁷, D⁷, G, C⁶, D⁷, G⁶, and G⁶.

Chor

Solo

1. what did I see,
2. fo' I do,
com-in' for to car-ry me home. A
Tell

Am⁷ D⁷ G Em Hm Am⁷ D⁷

1. band of an - gels com - in' af - ter me,
2. all my friends I'm com - in' too, 1.-2. com - in' for to car-ry me

G⁷ C D⁷ Em A⁷ D⁷

1.-2. home. 2. If

D.S. al rit.

Em Am⁷ D⁷ G⁶

rit. ossia
Com - in' for to car-ry me home.

Swing low.

1.
Ich blickte über den Jordan und was sah ich?
Du kommst, um mich nach Hause zu tragen,
Eine Engelschar, die zu mir kam,
Du kommst, um mich nach Hause zu tragen.
Schwing herab, süßer Wagen,
Du kommst, um mich nach Hause zu tragen.

2.
Wenn du vor mir dort ankommst,
Du kommst, um mich nach Hause zu tragen,
Sag allen meinen Freunden, daß ich auch bald komme,
Du kommst, um mich nach Hause zu tragen.
Schwing herab, süßer Wagen,
Du kommst, um mich nach Hause zu tragen.