

Paul-Robeson-Chor Berlin e.V.

- Sicherheitskopie, Or. vorhanden -

Plenty Good Room

(On The Glory Train)

SATB A Cappella*

Words and Music by
KIRBY SHAW

Joyfully (♩ = 160)

Performance Time: Approx. 2:30

Soprano Alto

1 *mf* 2 3

Plen - ty good room, plen - ty good room, plen -

Tenor Bass

mf

4 5

- ty good room on the glo - ry train, — there's a plen -

6 7

- ty good room, plen - ty good room, — there's a plen -

there's a

8 9 *Unis. or Solo*

- ty good room on the glo - ry train! — Well you're gon -

*Available for SATB and SAB

A

- na need a tick - et if you wan - na ride, — plen -

12 13 *Unis. or Solo*

- ty good room on the glo - ry train, — but it ain't

14 15

gon - na hap - pen 'less you qual - i - fy, — plen -

16 17 *Unis. or Solo*

- ty good room on the glo - ry train. — Bet - ter mind

18 19 20

— what you say and what you do, plen - ty good room on the

*Ascending smear...slide into note from 1/2 step below

21 *Unis. or Solo* 22

glo - ry train, — there's a might - y, might - y pow - er watch - in'

23 24

o - ver you, — plen - ty good room on the

25 **Chorus** 26

glo - ry train. — plen - ty good room, There's a

27 28

plen - ty good room, — plen - ty good room on the

29 30

glo - ry train, — there's a plen - ty good room, there's a

31 plen - ty good room, — there's a plen - ty good room on the

32

33 glo - ry train! — Well now hear — the an - gel Ga - briel shout - 'n —

Tie

Unis. or Solo

B

35 — "All a - board! —

36 Plen - ty good room on the

37 glo - ry train, —

38 glo - ry train's a head - 'n up to

Tie

Unis. or Solo

39 Heav - 'n's — door." —

40 plen - ty good room on the

41 42

Rich a

glo - ry train. — There's a long — gold - en path - way reach - in' —

Unis. or Solo

43 44

— toward the sun, — plen - ty good room on the

45 46

glo - ry train, —

Bass solo (or Section)

now the heav - en - ly — jour - ney has —

47 48

plen - ty good room on the

Solo ends

just — be - gun. —

49 50

Chorus

glo - ry train. — Plen - ty good room,

51 plen - ty good room, — 52 plen - ty good room on the

53 glo - ry train, — 54 there's a plen - ty good room, there's a

55 plen - ty good room, — 56 there's a plen - ty good room on the

57 *no breath* *Unis. or Solo* C glo - ry train! — Now the train's — a real - ly mov - in', hear the

59 click - e - ty clack, — 60 Plen - ty good room on the

61 62

glo - ry train, — mile — aft - er mile down the

Unis. or Solo

63 64

rail - road — track. — plen - ty good room on the

65 66

glo - ry train. — Big wheel a turn - in', ev - 'ry -

Unis. or Solo

67 68

thing is — fine, — plen - ty good room on the

69 70

glo - ry train, — she's nev - er miss - in' a beat, and she's a

Unis. or Solo

71 right on time! plen - ty good room on the

72

73 glo - ry train — Oo, Great God a - might - y hear the

no breath

no breath

Unis.

Unis.

M

75 en - gine — roar, — plen - ty good room on the

76

77 glo - ry train, — the boil - ers burn - in' and there's

Claps

Stamp foot

Claps

Stamp Foot

78

Unis.

Unis.

79 room for — more. — plen - ty good room on the

80

81 glo - ry train. — Woo, 82 *Unis.* goes the whis - tle, what a

Unis.

83 joy - ful noise, — 84 plen - ty good room on the

85 glo - ry train, — 86 *Claps Stamp Foot* *Unis.* next stop will be

Claps Stamp Foot

87 par - a - dise! — 88 plen - ty good room on the

With increasing energy

E *opt. descant...a duet in octaves or a few voices in unison*

89 Plen - ty good room, —

Chorus

glo - ry train. — Plen - ty good room,

* Woo, woo...work for a "hooty" tone

1 2 *cresc.*

97 glo - ry train! — glo

glo - ry train! — Plen - glo

cresc. *a few sopranos div.*

cresc.

There's a

99 100 *ff*

ry train! — train! —

(stagger breathing) no breath

ry train, plen - ty good room —

no breath

101 102 103 *ff*

on the glo - ry — train! *ff*

* glissando...a fairly rapid and even slide..crescendo

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