

Paul-Robeson-Chor Berlin e.V.
 - Sicherheitskopie, Or. vorhanden -
YESTERDAY

S A T B

Words and Music by
 JOHN LENNON and
 PAUL MCCARTNEY

Moderato

Soprano

Alto

Tenor

Bass

Piano

Moderato

mf *E^b* *F/E^b* *Abm6/E^b*

mf *E^b* *F/E^b* *Abm6/E^b*

mf

A *mf*

Yes - ter - day All my troub - les seemed so

Yes - ter - day All my troub - les seemed so

mf

Yes - ter day, yay, yay,

Yes - ter day, yay, yay,

A *E^b* *Dm7 sus.4* *G7*

E^b *Dm7 sus.4* *G7*

far a - way Now it looks as tho' they're

far a - way Now it looks as tho' they're

They seemed so far a - way

They seemed so far a - way

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The first vocal staff has a melodic line with some rests. The second vocal staff has a similar line. The piano accompaniment consists of chords and moving lines in both hands.

Cm Ab Bb

Cm Ab Bb

This system contains two piano accompaniment staves. The top staff has chords and the bottom staff has a moving bass line. Chord symbols Cm, Ab, and Bb are written above the staves.

here to stay Oh I be - lieve _ in yes-ter-day;

here to stay Oh I be - lieve _ in yes-ter-day,

Here to stay Oh I be - lieve _ in yes-ter-day;

Here to stay Oh I be - lieve _ in yes-ter-day;

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature has two flats. The first vocal staff has a melodic line. The second vocal staff has a similar line. The piano accompaniment consists of chords and moving lines in both hands.

Eb Bb Cm F Ab Eb

Eb Bb Cm F Ab Eb

This system contains two piano accompaniment staves. The top staff has chords and the bottom staff has a moving bass line. Chord symbols Eb, Bb, Cm, F, Ab, and Eb are written above the staves.

B

Sud-den-ly, yee, yee, Oh, no, not half the

Sud-den-ly, yee, yee, Oh, no, not half the

Sud-den-ly, I'm not half the man I used to be

Sud-den-ly, I'm not half the man I used to be

B

Eb Dm7sus.4 G7 Cm

Eb Dm7sus.4 G7 Cm

man he could be O-ver me, Oh,

man he could be O-ver me, Oh,

There's a shad-ow hang-ing o-ver me, o-ver me, Oh,

There's a shad-ow hang-ing o-ver me, o-ver me, Oh,

Ab Bb Eb G7

Ab Bb Eb G7

yes - ter - day — came sud - den - ly, — so sud - den - ly; Why she

yes - ter - day — came sud - den - ly, — so sud - den - ly; Why she

yes - ter - day — came sud - den - ly, — so sud - den - ly;

yes - ter - day — came sud - den - ly, — so sud - den - ly;

Cm F Ab Eb Dm7sus,4 Db7-5

Cm F Ab Eb Dm7sus,4 Db7-5

C Tango feel

had to go I don't know *div.* She would - n't

had to go I don't know She would - n't

I just don't, No, I just don't know

Why, she had to go No, I just don't know

C Tango feel

Cm Ab Dm7-5 Bb7

Cm Ab Dm7-5 Bb7

say; She would - n't say; I said

say; She would - n't say; I said

No, she would - n't, She would - n't say;

No, she would - n't — say, She would - n't say;

E^b *Dm7sus,4* *D^b7-5*

E^b *Dm7sus,4* *D^b7-5*

div.

some - thing wrong, now I long, long for yes - ter -

some - thing wrong, now I long, long for yes - ter -

Oh, now I long, oh, how I long for yes - ter -

I said some-thing wrong, Long, oh, how I long for yes - ter -

Cm *A^b* *Dm7-5* *B^b7*

Cm *A^b* *Dm7-5* *B^b7*

D Moderato

day, Let's hear it for yes-ter-day, Love was such an eas-y
 day, Let's hear it for yes-ter-day, Love was such an eas-y
 day, Let's hear it for yes - ter - day, Love was such an eas-y
 day, _____ Yes-ter-day, Love was such an eas-y

D Moderato

E^b A^b B^b E^b Dm7-5 G7
 E^b A^b B^b E^b Dm7-5 G7

div.

game to play, Now I need a place to hide a-way, Oh,
 game to play, Now I need a place to hide a-way, Oh,
 game, Oh, yes, we played the game, Need a place to hide a-way, Oh,
 game, Oh, yes, we played the game, Need a place to hide a-way, Oh,
 Cm A^b B^b A^bm7 E^b B^b
 Cm A^b B^b A^bm7 E^b B^b

cresc.

I be - lieve in yes-ter-day, — yay, — yay, — yay, *cresc.*

I be - lieve in yes-ter-day, — yay, — yay, — yay, *cresc.*

I be - lieve in yes-ter-day, — yay, — yay, — yay, *cresc.*

I — be - lieve in yes-ter-day, — yay, — yay, — yay, *cresc.*

Cm F Ab Eb G7 Dm7sus./A Bb⁰ G7/B *cresc.*

Cm F Ab Eb G7 Dm7sus./A Bb⁰ G7/B *cresc.*

cresc.

[E] *f* *mf*

f *mf* Just think of yes-ter-day, — Just think of

f *mf* Just think of yes-ter-day, — Just think of

f *mf* Just think of yes-ter-day, — Just think of

Just think of yes-ter-day, — Just think of

[E] Cmaj.7 Bb/C *mf*

Cmaj.7 Bb/C *f* *mf* *mf*

div. *f* *mf* *unis.*

yes-ter-day, yes-ter-day, yes-ter - day, _____ Why she had to go, I don't

yes-ter-day, yes-ter-day, yes-ter - day, _____ Why she had to go, I don't

yes-ter-day, yes-ter-day, yes-ter - day, _____ Why she had to go, I don't

yes-ter-day, yes-ter-day, yes-ter - day, _____ Why she had to go, I don't

Bb/C *C* *Bb/C* *C* *E7sus.4* *E7* *Am* *Am7/G* *Fmaj.7* *F*

f *mf*

Bb/C *C* *Bb/C* *C* *E7sus.4* *E7* *Am* *Am7/G* *Fmaj.7* *F*

f *mf*

know, she would - n't say, ev - er say, -

know, she would - n't say, would - n't ev - er say, -

know, she would - n't, No, she would - n't, would - n't ev - er say, -

know, I don't know, would - n't say, ev - er say, -

Dm6 *G7* *C (add 9)* *B7sus.4*

Dm6 *G7* *C (add 9)* *B7sus.4*

I said, I said some-thing wrong, now I long — for yes-ter-day.
 I said, I said some-thing wrong, now I long for yes-ter-day.
 I said, I said some-thing wrong, now I long, I long for, Bring back my
 I said, I said some-thing wrong, now I long, I long for, Bring back my

(B7sus.4) Bb7-5 Am Dm6/A Am7 F#° Dm6 G7 C C(add9) C
 (B7sus.4) Bb7-5 Dm6 C C(add9) C
 (open)

F

Yes-ter-day, yay, yay, Oh, yes, we played the
 Yes-ter-day, yay, yay, Oh, yes, we played the
 yes-ter-day, Love was such an eas-y game to play,
 yes-ter-day, Love was such an eas-y game to play,

F C Bm7 E7 Am
 C Bm7 E7 Am

game, now I need a place to hide a - way, Yes, I be -

game, now I need a place to hide a - way, Oh, I be - lieve, — be -

Now I need a place to hide a - way, Yes, I be -

Now I need a place to hide a - way, Oh, I be - lieve, — be -

F G B⁰/C Bm7sus.4 E7 Am Am7/G D7/F# D7

F G B⁰/C Bm7sus.4 E7 Am Am7/G D7/F# D7

lieve — in yes-ter - day. —

lieve — in yes-ter - day, yes-ter-day. —

lieve — in yes-ter - day. —

lieve — in yes-ter - day. —

lieve — in yes-ter - day, *mp* yes-ter-day. —

Fm6/A^b G7 Csus.4 C C

Fm6/A^b G7 Csus.4 C C