

5 Soprano *mf*
Mmm

7 Mmm

Alto

Tenor

Bass

9
Them that's { got shall get, — them that's
strong gets more, — while the
p
Doo doo doo doo
p
Doo doo doo doo
p
Doo doo doo doo

11
not shall lose, — so the Bi - ble said, — and it
weak ones fade, — emp - ty pock - ets don't — e - ver
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo

13 *cresc.*

still make is the news; } Ma - ma may have,
 grade; }

mf

doo doo doo doo Ma - ma may have,
mf

doo doo doo doo doo Ma - ma may have,
mf

doo doo doo doo Ma - ma may have,

f

Pa - pa may have, but God bless the child — that's

Pa - pa may have, but God bless the child,

Pa - pa may have, but God bless the child,

Pa - pa may have, but God bless the child,

17 *dim.*

got his own, — that's got his own. —

dim.

God bless the child, God bless the child,
dim.

God bless the child, God bless the child,

God bless the child.

19

1. *mf* Yes, the

2.

God bless the child.

God bless the child.

21

f Mo - ney, — you got lots o' friends, —

crowd - in' — round the door. —

25 *f*

When you're— gone and spend - in' ends,—

When you're— gone and spend - in' ends,—

When you're— gone and spend - in' ends,—

When you're— gone and spend - in' ends,—

27 *dim.* *mf*

They don't come no more. Rich re -

They don't come no more. *dim.*

They don't come no more. *dim.*

They don't come no more. *dim.*

They don't come no more.

29

la - tions give— crust of bread and such. You can

p Doo doo doo doo doo doo doo doo

p Doo doo doo doo doo doo doo doo

p Doo doo doo doo doo doo doo doo

God Bless The Child

31

help your - self, but don't take too much!

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

33 *cresc.*

mf Ma - ma may have, pa - pa may have, but *f*

mf Ma - ma may have, pa - pa may have, but *f*

mf Ma - ma may have, pa - pa may have, but *f*

mf M - ma may have, pa - pa may have, but *f*

35

God bless the child that's got his own, that's

God bless the child, God bless the child,

God bless the child, God bless the child,

God bless the child, God bless the child,

37 *dim.*
got his own.
dim.
God bless the child, God bless the child,
dim.
God bless the child, God bless the child,

39 *cresc.*
God bless the child, God bless the child that's got his
cresc.
God bless the child, God bless the child that's got his
cresc.
God bless the child, God bless the child that's got his
cresc.
God bless the child, God bless the child that's got his

41 *dim.*
own.
dim.
own. God bless the child.
dim.
own. God bless the child.
dim.
own. God bless the child.

Mmm

Mmm

Mmm

Mmm

This system contains four staves of music. Each staff begins with a long, sweeping slur that encompasses the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fifth measure contains a whole note G4. The sixth measure contains a whole rest. The dynamic marking 'Mmm' is written below each staff.

45

Mmm

Mmm

Mmm

Mmm

pp

pp

pp

pp

Mmm

Mmm

Mmm

Mmm

This system contains four staves of music. The first measure is marked with the number '45'. Each staff begins with a long, sweeping slur that encompasses the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fifth measure contains a whole note G4. The sixth measure contains a whole rest. The dynamic marking 'Mmm' is written below each staff. The dynamic marking 'pp' is written above the final measure of each staff.

Paul-Robeson-Chor Berlin e.V.
- Sicherheitskopie, Or. vorhanden -