

# I GOT RHYTHM

(with Fascinating Rhythm)

SATB, accompanied, with optional bass, guitar and drums\*

Music and Lyrics by

GEORGE GERSHWIN and IRA GERSHWIN

Arranged by KIRBY SHAW

Performance time: approx. 2:05

Latin (♩ = 168)

N.C.

D7sus

ACCOMP.

S  
A

*mf* I got rhy - thm! *cresc.* Fas - ci - nat - in' Rhy - thm! *mf*

T  
B

C/D

*cresc.*

*f* Fas - ci - nat - in', Fas - ci - nat - in' Rhy - thm!\_

I got, I got rhy - thm!\_ *f*

Fas - ci - nat - in', Fas - ci - nat - in' Rhy - thm!\_

I got, I got rhy - thm!\_ *f*

C(9)/D C/D Am7(4)/D N.C.

\*Bass/Guitar/Drums see pp. 11-12.

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45 zertifizierte Verlagskopien für den Paul-Robeson-Chor Berlin e.V.  
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Joachim Kuipers erworben. Diese liegen als Belege mit bei.

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10

D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7

10

14

*mf*

I got rhy - thm, I got mu - sic,

*mf*

14 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

14

*mf*

14 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

18

I got my man, Who could ask for an -

N.B.\*

18

18 Gmaj7 Em7 Cmaj7 F9 G/D D G

\*No breath.

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22

- y-thing more?      Doo\_ doo doo\_\_ doo doo\_ doot,

I\_\_ got dai - sies\_\_

C/D   Gmaj7   Em7   Am7   D7

22

26

doo\_ doo doo\_\_ doo doo\_ doot,      doo\_ doo doo\_

In\_\_ green pas - tures,      I\_\_ got my\_\_

Bm7   Em7   Am7   D7      Gmaj7   G(9)/B   Cmaj7

26

— doo doo, — Who could ask for an - y-thing more?

— gal, — Who could ask for an - y-thing more?

F9      G/D      D   G

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30

Old\_ Man Trou - ble, I don't mind\_ him,

30 F#m7 B9 Bm7 E9 E7

34

You\_ won't find\_ him\_ 'Round my\_ door.

34 Em7 A9 A7 Am7 Eb9 D7

38

I\_ got star - light, I\_ got sweet\_ dreams,

38 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

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42

I got my man... Who could ask for an-y - thing...

42 Gmaj7 Em7 Cmaj7 F9 G/D Em7 Am7 D7

46

Fas-ci-nat-in' rhy-thm you've got me on the go! Fas-ci - nat-in' rhy-thm I'm more... I got rhy - thm...

46 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

50

all a - quiv-er. I got

50

What a mess you're mak-in'! The neigh - bors want to know why I'm

G7 Gm7 C7 Gm7 C7

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54

rhy - thm, — bop bop bah. — Each morn - in' I —

al - ways shak - in' Just — like a fliv - er.

Gm7 C7 Gm7 C7 Fmaj7 F6 Dm7

54

— get up — with the sun, —

G7 Cmaj7 C6 Bm7(b5) E7

58

To find — at night, — no work — has been done. I

58 Am Em7 Cmaj7/D D7/A F(9)/G

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62

know that once it did-n't mat-ter But now\_\_ you're do - in' wrong; When you

*doo,* I got

A9(b13) A7 62 Dm7 G7 Dm7 G7

66

start to pat-ter, I'm\_\_ so un-hap-py.

rhy - thm! Won't you take the day off?

Dm7 G7 Dm7 G7 66 Gm7 C7 Gm7

I got rhy - thm!\_ Bop bop bah.\_

Run a - long\_ Some - where far\_\_ a - way\_\_ off,

C7 Gm7 C7 Gm7 C7

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70

Oh, how\_ I long\_ to be\_ the man I used\_ to be!\_

Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D

74

Fas - ci - nat - in' Rhy - thm, won't\_ you stop pick - (k)in' on

D7 F6/G G7/D F6/G G7/D

74

79

me! I got rhy - thm!\_

C6 N.C. C G7sus

79

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Fas - ci - nat - in' Rhy - thm! Fas - ci - nat - in',

F(9)/G F6/G

I got rhy - thm!

*cresc.* 84 fas - ci - nat - in', fas - ci - nat - in', fas - ci - nat - in',

I got, I got, N.C.

Fmaj7/G F6/G

*cresc.* 84

fas - ci - nat - in' rhy - thm!

I got rhy - thm!

F(9)/G F/G N.C. C

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## BASS/GUITAR/DRUMS\*

Latin (♩ = 168) Drums: fill pattern N.C. D7sus fill pattern C/D

*mf* *cresc.*

5 C(9)/D C/D Am7(4)/D N.C. D7 Drums: fill

*f*

10 pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7 Drums: fill

14 pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

*mf*

18 Gmaj7 Em7 Cmaj7 F9 Drums: ensemble G/D D G fill C/D

22 pattern Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

26 Gmaj7 G(9)/B Cmaj7 F9 Drums: ens. G/D D G fill

30 pattern F#m7 B9 Bm7 E9 E7

34 Em7 A9 A7 Am7 Eb9 D7 Drums: fill

38 pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

\*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

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42 Gmaj7 Em7 Cmaj7 F9 *Drums: ens.* G/D Em7 Am7 D7 *pattern* *fill*

46 *pattern* Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

50 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 *Drums: fill*

54 *pattern* Fmaj7 F6 Dm7 G7 Cmaj7 C6 Bm7(b5) E7

58 Am Em7 Cmaj7/D D7/A *Drums: ens.* F(9)/G A9(b13) A7 *fill*

62 *pattern* Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

66 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 *Drums: fill*

70 *pattern* Fmaj7 F6 Bm7(b5) E7 *Drums: fill* Am9 Am Am7 C/D D7

74 *pattern* F6/G G7/D F6/G G7/D *Drums: ens.* C6 N.C. *fill* *pattern* G7sus

79 *fill* *pattern* F(9)/G *fill* *pattern* F6/G *pattern* Fmaj7/G *cresc.*

84 *Drums: fill with ens. to end* F6/G N.C. F(9)/G F/G N.C. C *f*

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